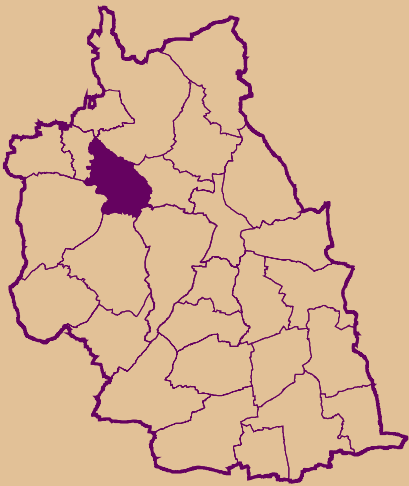


Register of buildings of local value in Chignal

Status:
Planning Guidance



Chignal parish

Design and conservation
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Chignal Road, The Pig and Whistle Public House

Public House, mid C19 or earlier. 2 storeys. Square plan with plain tile roof, cat-slide to the rear. End wall chimney stacks. Timber framed, with painted pebble dash finish. C20 side additions. Front elevation three light casement windows, central porch. Noted as the Pig and Whistle on a map of 1896. One of only six pubs in the UK called the Pig and Whistle.

Significance

A good example of a long established C19 rural public house.

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Chignal Road, Thatched Cottage

House, C18 or earlier origin. Part single story, part 1½ storey. Timber framed and plastered. Gabled thatched roofs. Gabled thatched roof dormers. Linear plan form, deeper block to the south-east end. Single storey thatched roof outbuilding.

Significance

A good example of a rural thatched cottage of C18 or earlier origin.

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No image available

Chignal Road, Woodhall Farmhouse and Barn

Farmhouse, now two cottages. C18 or earlier origin. Two storeys. T-plan, with a crosswing to the south end, incorporating an outshot on the northern side. Gabled plain tiles roofs, with a hipped end to the north. Timber framed and plastered. Casement windows.

Barn, C18 or earlier origin. 5 bays with a projecting mid stey on the western side. Lean-to on the western side, north of the mid strey. Timber framed clad in black weatherboard. Roof clad in corrugated sheeting.

Significance

A good example of a C18 or earlier farmstead, comprising timber framed farmhouse and barn.

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No image available

Chignal Road, Broomwood Manor

House, designed by Fred Rowntree, 1912-13, for Miller Christy (b.1861, d.1928), the Essex historian and naturalist. Designed in a neo Elizabethan style of c.1550. Front elevation half timbered, mostly with brick noggin infill. Other elevations red brick laid in English bond. L-plan, two storeys. Gabled plain tiles roofs. Large grouped octagonal chimney stack copied from Priors Broomfield, Christy's previous home. Mullioned windows with hood mouldings. Sale catalogue of 1957 held at the Essex Record Office (reference D/DU 1181/8).

Significance

A small Edwardian country house of exceptional quality. Architectural and historic interest. Associated with an important local person.



Chignal Road, Blue House and Barn,

Farmhouse, C17 origin. Two storeys. Timber framed and plastered, with C20 decorative pargetting. Clay plain tile roofs, mostly gabled. Casement windows.

Home of Gerald Christy (relative of the Essex historian and naturalist) in the early C20. Photographs (probably early C20) of Miller Christy's collection of domestic bygone objections in the barn held at the Essex Record Office (reference I/Mb 78/1/3). Letters from Miller Christy dated 1908 sent from Blue House, also held at the Essex Record Office (reference D/DQ/61/11).



5 bay Timber framed barn to the west with a thatched roof, plain tile roofed lean-tos and lower roadside section with a hipped thatched roof.

Significance

A farmhouse of C17 or earlier origin. Historic interest. Associated with an important local person. The house and barn form a group.



Chignal Road, The Chapel

Chapel, built as a Baptist Chapel, 1926. Corrugated Iron cladding painted green to timber framed structure, brick plinth.

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Gabled roof, with plain barge boards. Central chimney stack. Front entrance porch with gabled roof, Mullion and transom windows with small panes. Vertical boarded doors.

Significance

A good and unaltered example of a small tin chapel. Historic interest.



Chignal Road, Chignal Grange



House, former rectory (until 1968). Built for revd.W. Gibbons, who is buried in the adjacent churchyard. Designed by Frederick Chancellor in 1868. 2 Storey, L-plan. Plain tile roofs, mainly gabled, but with a hip and gablet to the west end. Red brick, with detailing including brick arches, corbelled eaves and substantial chimney stacks. Front elevation with lancet windows. Sash windows generally.

Significance

A high quality C19 vicarage, designed by an important local architect. Historic and architectural interest.



Chignal Road, Beadles Hall



House, C18. Front range 2 storeys, rendered with plain tile clad gabled roof. Projecting 2 storey red brick porch, with a gabled roof and pediment, open on the ground floor with a round arch headed opening. Sash windows with stone cills. 2 storey gabled wings to the rear, rendered. Red brick and slate roof 2 storey addition to the west, with a single storey range beyond.

Home of the Beadle family, then the Styleman Family in the C18. Some early C20 farming records made by owner Adolphus Matthews held at the Essex Record Office. Used as a preparatory school from c.1870 until c.1906. Photograph of the house c.1920 shown in 'The Chignals 1888 to 1988, by A.J.Wilkins.'

Significance

A high quality small country house of C18 origins. Rare 2 storey brick porch.

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Mashbury Road, Langleys Farm

Farmhouse, C18. Double pile gabled plain tiled roofs, with a catslide clad in slate to the rear. Timber frame with rendered walls. Red brick chimney stacks. Central doorway. Casement windows.

Stable blocks and workshops to the north west of the farmhouse, early-mid C19. F shape plan form. Single storey, yellow brick, gabled pan tile and corrugated sheeting roof cladding.

Significance

A good example of a farmstead incorporating an C18 farm house and C19 outbuildings. The outbuilding represent a period of farming improvement based on the principles of planned farms.

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Mashbury Road, The Bells

House, C17 origin. Converted to 3 cottages C19. Converted back into a single house c.1948. 2 storeys. Timber framed and plastered. Gabled plain tile roof, rear 2 storey additions with hipped roofs. Red brick chimney stacks. Front elevation with 4 ranges of windows, with 2 ground floor oriels.

Significance

A good example of house of C17 origin of historic interest in a rural hamlet.

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Mashbury Road, United Reform Church

Church, c.1842, built as an independent chapel and school. Extended c.1870. Now United Reform Church and house. Single storey. Gabled slate clad roofs with lower central section, flat roof dormers. Yellow stock brick. Grouped windows, with lighter colour brick arches with stone cills. Front elevation with central projection and two round headed windows and a central round window, and dentil eaves and string course. Photo of the ministers c.1920 shown in 'The Chignals 1888 to 1988, by A.J.Wilkins.'

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Significance

A good example of a rural mid C19 chapel. Flat roof dormers and replacement windows detract from the appearance, but overall the simple form and detailing remain intact.

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Chignal St James



Mashbury Road, Brittons Hall Farmhouse

Farmhouse, C18. 2 storeys. Timber framed and rendered. Gabled plain tile clad roof, cat slide to rear. End wall chimney stacks. Central door and casement windows. Early C20 cast iron road sign in the front garden.

Significance

C18 Farmhouse in a rural setting, historic interest. A landmark from Mashbury Road and the public footpath to the east.

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Mashbury Road, The Three Elms Public House

Public House, C18 origin. 2 storeys. L-plan form. Front range with gabled plain tile roof and end wall chimney stacks. Timber framed with painted pebble dash finish. Central gabled canopy porch. Casement windows. Single storey range to the north. Noted as 'The Elms' on a map of 1897. Known as The Elms since at least 1833.

Significance

A good example of a long established C19 rural public house.

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Mashbury Road, The Old Rectory

House, former rectory (until 1955), date stone 1834. 2 Storeys. Hipped slate roof with lead hips and deep eaves. Rear addition with gabled slate roof and matching brickwork. Gault brick. Stone cills, brick arches and sash windows. Central flat roofed portico.

Significance

A fine example of an early C19 vicarage of historic and architectural interest.

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Chignal parish

Mashbury Road, K6 Telephone Kiosk – see The Green

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Mashbury Road, Pitt Cottages (1-3)

Cottages, mid C19. 2 storey, hipped slate roof with orange clay ridge tiles. Yellow stock brick. Double fronted. Sash windows with stone cills and deep reveals. Built on the site of a former gravel pit.

Significance

A terrace of Mid C19 simple rural cottages relatively unaltered in a picturesque setting.

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The Green/Mashbury Road (East corner of) K6 Telephone Kiosk

Telephone kiosk. Type K6. Designed by Sir Giles Gilbert Scott, 1935. Made by various contractors. Cast iron. Square kiosk with domed roof. Unperforated crowns to top panels and margin glazing to windows and door.

Significance

Design icon of the twentieth century, townscape importance, local distinctiveness.

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Mashbury Road, Old School and The Old School House

School room and school masters house, 1849, designed by Beadel, Son and Chancellor. Boarding school from 1876, altered c.1910, closed 1965, now two houses, converted c.1995. Red brick with stock brick dressings. Gabled slate roofs. Substantial chimney stacks. Elongated L-plan with Masters house to the north, with forward projecting wing. School Room to south. Part single and part 1½ storeys. Early C20 photographs shown in 'The Chignals 1888 to 1988', by A.J.Wilkins. Slight damage by a VI flying bomb in 1944.

Significance

A good example of a rural school and school house. Historic and architectural interest. An early work associated with important local architects. A local landmark.

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Pengy Mill

House, C17 origin. Originally a mill house then a farmhouse. 2½ storeys. Timber framed with weatherboard cladding. Plain tile roof, gabled dormer. Red brick chimney stacks. Casement windows. Deed of 1777 and Sale catalogue of 1900 held at the Essex Record Office (references D/DT/T336 and D/F/35/7/627).

Significance

A rare survival of a mill house of C17 origin of historic interest. A prominent landmark in the River Can valley.

