Chelmsford City Council Licensing Committee

12 November 2026

Licensing Act 2003: Application to vary a premises licence, New World Sound, Central Park, Chelmsford

Report by:
Director of Sustainable Communities

Officer Contact:
Simon Parnham, Licensing Officer, 01245 606730, licensing@chelmsford.gov.uk

Purpose
To enable Members to determine New World Sound Ltd's application under section 34 of the Licensing Act 2003 to vary premises licence 25/00073/LAPRE, having regard to the relevant representation and the licensing objectives.

Recommendations

That the Committee determines the application to vary the premises licence under section 35 of the Licensing Act 2003, having considered the application, relevant representation, licensing objectives, statutory guidance and the Council's Statement of Licensing Policy.

- Grant the variation as applied for.
- Grant the variation in whole or in part, with modifications to the licence conditions where appropriate for the promotion of the licensing objectives.
- Reject the application in whole or in part.

The Committee must give reasons for their decision. The existing premises licence remains in force in respect of any part of the variation not granted.

The applicant and any person who made a relevant representation may have a right of appeal against the Committee's decision under Schedule 5 of the Licensing Act 2003. Any appeal must be made to the Magistrates' Court within 21 days beginning with the day on which the appellant is notified of the decision.

Summary of Key Points

The application seeks to extend the days and hours during which licensable activities may take place. Although the proposed hours would permit activities across five consecutive days, the application does not specify two five-day events or seek authorisation for a particular number of events. The variation relates to the permitted days and hours rather than the number of events held.

1. Introduction

1.1 New World Sound Ltd holds premises licence for New World Sound, Central Park, Parkway, Chelmsford. A location map and site layout are listed at **Appendix A.** The existing premises licence is at **Appendix C**.

2. Application

2.1 The licensing authority received the application to vary the premises licence on 30 September 2026. The application is at **Appendix B**. The report records that public notices were displayed at the premises and that the application was advertised in a local newspaper and on the Council website.

2.2 The applicant describes the variation as “Add extra days for events”. The completed application includes Thursday from 15:00 to 22:30 for plays, films, live music, recorded music, performances of dance, similar entertainment and the supply of alcohol. Proposed opening hours on Thursday are 15:00 to 23:00.

2.3 The application seeks to vary the days and hours during which licensable activities may take place. The existing and proposed hours for regulated entertainment are summarised below.

Day	Existing hours	Proposed hours
Monday	12:00–18:00	12:00–21:00
Thursday	Not authorised	15:00–22:30
Friday	16:00–23:00	15:00–22:30
Saturday	13:00–22:00	12:00–22:30
Sunday	13:00–22:00	12:00–22:30

2.4 The application does not specify a maximum number of additional events. The proposed changes concern the days and hours on which licensable activities may take place.

2.5 Personal details have been redacted from documents made available publicly where appropriate.

3. Conditions and consultation

3.1 The current premises licence contains conditions relating to event management, alcohol sales, security, noise monitoring and complaints arrangements (Appendix C).

4. Representations

4.1 The application was circulated to responsible authorities. One representation was received from two local residents on the grounds of the prevention of public nuisance licensing objective. The residents' express concerns about noise from events in Central Park, the number and duration of events, and the effect on their enjoyment of their property, sleep and ability to work. The representation refers to two periods of five days. The representation is at **Appendix D**.

4.2 The representation sets out the residents’ concerns. Members must assess its relevance and weight alongside the application and other material before them.

5. Legal and policy framework

5.1 Section 35 of the Licensing Act 2003 requires the licensing authority, where relevant representations have been made, to hold a hearing unless all parties agree it is unnecessary. Having regard to those representations, Members may take such steps as they consider appropriate for the promotion of the licensing objectives, including modifying licence conditions or rejecting all or part of the application.

5.2 Members must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy. Any decision must be based on the individual merits of the application and relevant evidence. Appeal rights are provided by Schedule 5 to the Act, generally within 21 days of notification of the decision.

6. Matters for determination

6.1 Members are asked to consider the proposed licensed days and hours, the existing and any proposed conditions, and the representation relating to public nuisance. The extent of any variation granted, and any condition changes, must be clearly recorded in the decision.

7. Conclusion

7.1 Members are requested to determine the application in accordance with section 35 of the Licensing Act 2003, taking account of the application, relevant representation, statutory guidance and Council policy. No particular outcome is recommended.

List of appendices:

Appendix A – Location map and site layout
Appendix B – Application to vary the premises licence
Appendix C – Existing premises licence (Part A, redacted)
Appendix D – Relevant representation (redacted)

Background papers:

Application and licensing records held by the licensing authority.

Corporate Implications

Corporate Implication	Response
Legal/Constitutional	Sections 34 and 35 of the Licensing Act 2003 govern this variation. Schedule 5 provides appeal rights.
Financial	No direct financial implications for the Council identified.
Potential impact on climate change and the environment	No specific impact identified from the determination itself.
Contribution toward achieving a net zero carbon position by 2030	No direct implications for the Council's net zero target identified.

Personnel	No staffing implications beyond existing licensing functions.
Risk Management	The decision must be based on relevant evidence, licensing objectives, statutory guidance and Council policy, with reasons recorded.
Equality and Diversity	Members must have regard to applicable duties under the Equality Act 2010. No separate equality impact assessment has been supplied.
Health and Safety	Public safety is one of the four licensing objectives.
Digital	None identified.
Other	None identified.

Consultees:

Responsible authorities

Lewis Mould

Legal and Democratic Services

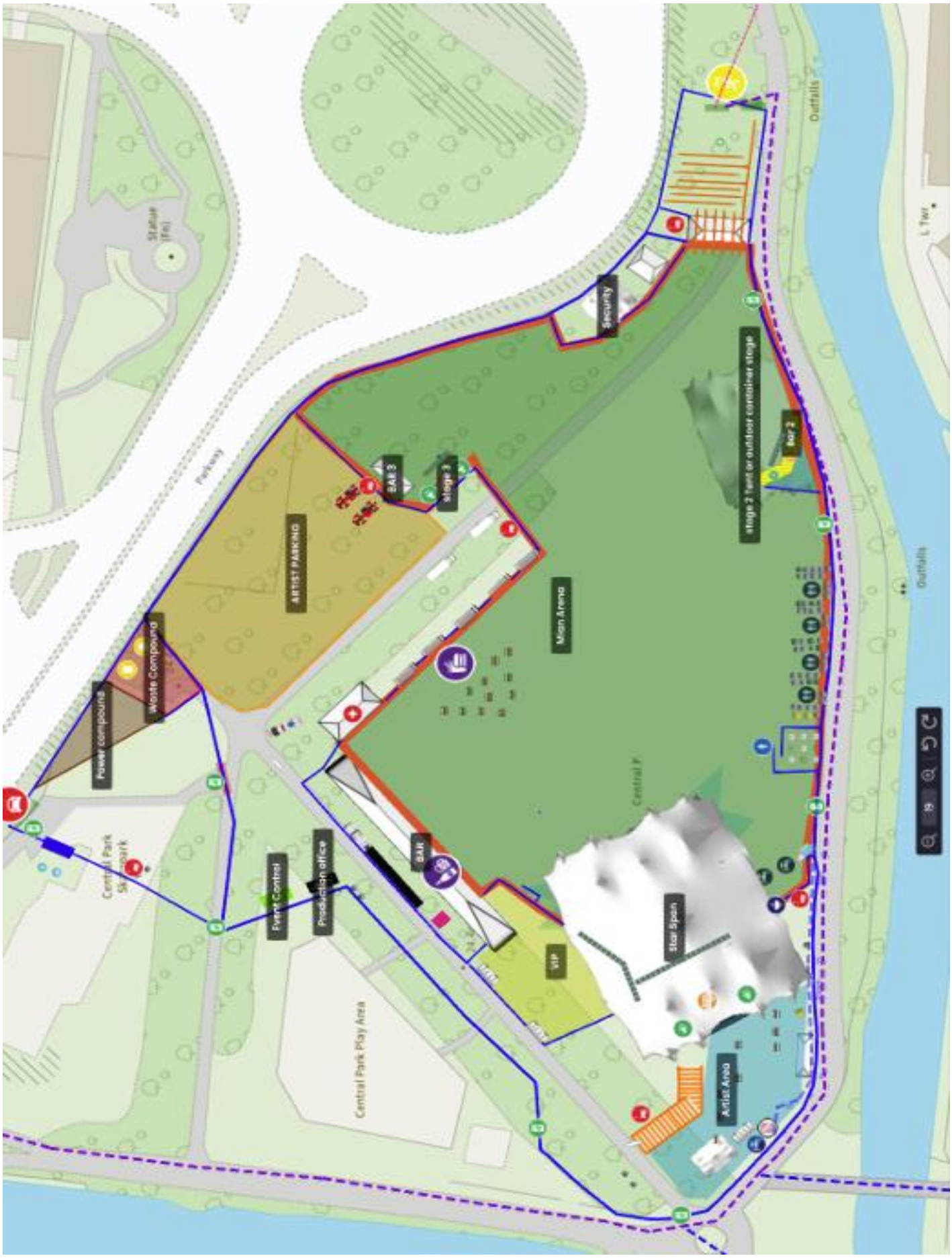
Licensing Lead Officer

Relevant Policies and Strategies:

Chelmsford City Council Statement of Licensing Policy;

Home Office guidance issued under section 182 of the Licensing Act 2003.

Appendix A


Security
Stage 2 heat or outdoor container stage
Key 2
Outfalls
Main Arena
BAR 3
Stage 3
ARTIST PARKING
Waste Compound
Power compound
Central P
Event Control
Production office
BAR
VIP
Star Spain
Artist Area
Central Park Play Area
Central Park Skatepark
Parkway
Statue (Fe)

Appendix A


High St
Waterloo Ln
The Ivory Peg
Tindal St
Turtle Bay Chelmsford
High Chelmer Shopping Centre
Bellmead
ACANTEEN - BAR, MUSIC VENUE...
Friars Walk
Primark
Bell Meadow Park
River Can
Parkway
Chelmsford County and Family Court
Threadneedle St
Market Rd
Sky Blue Pasture
F45 Training Chelmsford
Victoria Rd S
Burgess Springs
Energie Fitness Chelmsford
Tees Law
Chelmsford junior parkrun
A1060
Central Park Play Area
Essex County Cricket Club
Shire Gate
New Writtle St
Chelmsford Skatepark
Skate Park
Chelmsford Central Park
Freedom Vision
Virgin Active Chelmsford
The Meads
Wolseley Rd
Crow Ct
Seymour St
Falcons Mead
Hard Court 5-asid football pitch, hard...
Chelmsford Central parkrun
Chelmsford Serviced Apartments
Marconi Ponds Nature Reserve
Hardy Cl
Elgin Ave
Alma Dr
Prykes Dr
Chelmsford Fire Station

Chelmsford City Council

Chelmsford City Council
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@chelmsford.gov.uk
Telephone: 01245 606727

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference: Central park Var1

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

○ Yes ◉ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

◉ Applying as a business or organisation, including as a sole trader

○ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ○ Yes ◉ No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? ○ Yes ◉ No

Business name: New World Sound LTD

If your business is registered, use its registered name.

VAT number: -

Put "none" if you are not registered for VAT.

Legal status: Private Limited Company

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Your position in the business	Director
Home country	United Kingdom

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name	
Street	
District	
City or town	
Country	United Kingdom

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number	25/00073/LAPRE

Are you able to provide a postal address, OS map reference or description of the premises?

(•) Address ( ) OS map reference ( ) Description

Postal Address Of Premises

Building number or name	Central Park
Street	Parkway
District	
City or town	Chelmsford
County or administrative area	Essex,
Postcode	CM2 0RW
Country	United Kingdom

Premises Contact Details

Telephone number	

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Non-domestic rateable value of premises (£) 0

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? (•) Yes ( ) No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

( ) Yes (•) No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend 4999

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Add extra days for events

Section 4 of 18

PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY

Start 12:00 End 21:00

Start End

TUESDAY

Start End

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

WEDNESDAY

Start | End

Start | End

THURSDAY

Start 15:00 | End 22:30

Start | End

FRIDAY

Start 15:00 | End 22:30

Start | End

SATURDAY

Start 12:00 | End 22:30

Start | End

SUNDAY

Start 12:00 | End 22:30

Start | End

Will the performance of a play take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

○ Indoors ○ Outdoors ◉ Both

Provide further details here.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Section 5 of 18

PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY

Start 12:00 End 21:00

Start End

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start 15:00 End 22:30

Start End

FRIDAY

Start 15:00 End 22:30

Start End

SATURDAY

Start 12:00 End 22:30

Start End

SUNDAY

Start 12:00 End 22:30

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the exhibition of films take place indoors or outdoors or both?

( ) Indoors ( ) Outdoors (•) Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 8 of 18

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

◉ Yes ○ No

Standard Days And Timings

MONDAY

Start 12:00 End 21:00

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

TUESDAY

Start | End

Start | End

WEDNESDAY

Start | End

Start | End

THURSDAY

Start 15:00 | End 22:30

Start | End

FRIDAY

Start 15:00 | End 22:30

Start | End

SATURDAY

Start 12:00 | End 22:30

Start | End

SUNDAY

Start 12:00 | End 22:30

Start | End

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

○ Indoors ○ Outdoors ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 9 of 18

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY				Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
	Start	12:00	End	21:00
	Start		End	
TUESDAY				
	Start		End	
	Start		End	
WEDNESDAY				
	Start		End	
	Start		End	
THURSDAY				
	Start	15:00	End	22:30
	Start		End	
FRIDAY				
	Start	15:00	End	22:30
	Start		End	
SATURDAY				
	Start	12:00	End	22:30
	Start		End	
SUNDAY				
	Start	12:00	End	22:30
	Start		End	

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- ○ Indoors
- ○ Outdoors
- ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- ◉ Yes
- ○ No

Standard Days And Timings

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY

Start	12:00	End	21:00
Start		End	

TUESDAY

Start		End	
Start		End	

WEDNESDAY

Start		End	
Start		End	

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

THURSDAY

Start 15:00 End 22:30

Start End

FRIDAY

Start 15:00 End 22:30

Start End

SATURDAY

Start 12:00 End 22:30

Start End

SUNDAY

Start 12:00 End 22:30

Start End

Will the performance of dance take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

○ Indoors ○ Outdoors ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

(•) Yes ( ) No

Standard Days And Timings

MONDAY

Start 12:00 End 21:00

Start End

TUESDAY

Start End

Start End

WEDNESDAY

Start End

Start End

THURSDAY

Start 15:00 End 22:30

Start End

FRIDAY

Start 15:00 End 22:30

Start End

SATURDAY

Start 12:00 End 22:30

Start End

SUNDAY

Start 12:00 End 22:30

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Provide a description of the type of entertainment that will be provided.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Will this entertainment take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

○ Indoors ○ Outdoors ◉ Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

○ Yes ◉ No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

◉ Yes ○ No

Standard Days And Timings

MONDAY

Start 12:00 End 21:00

Start End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

TUESDAY

Start | End

Start | End

WEDNESDAY

Start | End

Start | End

THURSDAY

Start 15:00 | End 22:30

Start | End

FRIDAY

Start 15:00 | End 22:30

Start | End

SATURDAY

Start 12:00 | End 22:30

Start | End

SUNDAY

Start 12:00 | End 22:30

Start | End

Will the sale of alcohol be for consumption?

(•) On the premises ( ) Off the premises ( ) Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

MONDAY				
	Start	12:00	End	21:30
	Start		End	
TUESDAY				
	Start		End	
	Start		End	
WEDNESDAY				
	Start		End	
	Start		End	
THURSDAY				
	Start	15:00	End	23:00
	Start		End	
FRIDAY				
	Start	15:00	End	23:00
	Start		End	
SATURDAY				
	Start	12:00	End	23:00
	Start		End	

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

SUNDAY

Start	12:00	End	23:00
Start		End	

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

☒ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
    - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
    - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

* Fee amount (£) 100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country United Kingdom

DECLARATION

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

© Queen's Printer and Controller of HMSO 2009

Continued from previous page...

Once you're finished you need to do the following:
1. Save this form to your computer by clicking file/save as...
2. Go back to https://www.chelmsford.gov.uk/business/licensing/alcohol-licensing/premises-licence/apply-to-vary-a-premises-licence/ to upload this file and continue with your application.
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

© Queen's Printer and Controller of HMSO 2009

Licensing Act 2003
Schedule 12 - Part A

Premises Licence

Premises Licence Number	**25/00073/LAPRE**

Part 1 – Premises Details

New World Sound
Central Park
Parkway
Chelmsford
Essex

Telephone number

Where the licence is time limited the dates are

Not applicable

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities are

Performance of a Play	Monday	12:00 - 18:00
Performance of a Play	Friday	16:00 - 23:00
Performance of a Play	Saturday and Sunday	13:00 - 22:00
Exhibition of a Film	Monday	12:00 - 18:00
Exhibition of a Film	Friday	16:00 - 23:00
Exhibition of a Film	Saturday and Sunday	13:00 - 22:00
Performance of Live Music	Monday	12:00 - 18:00
Performance of Live Music	Friday	16:00 - 23:00
Performance of Live Music	Saturday and Sunday	13:00 - 22:00
Playing of Recorded Music	Monday	12:00 - 18:00
Playing of Recorded Music	Friday	16:00 - 23:00
Playing of Recorded Music	Saturday and Sunday	13:00 - 22:00
Performance of Dance	Monday	12:00 - 18:00
Performance of Dance	Friday	16:00 - 23:00
Performance of Dance	Saturday and Sunday	13:00 - 22:00
Sale or supply of Alcohol	Monday	11:00 - 18:00
Sale or supply of Alcohol	Friday	15:00 - 23:00
Sale or supply of Alcohol	Saturday and Sunday	12:00 - 22:00

The opening hours of the premises are

Opening hours	Monday	11:00 - 18:30
Opening hours	Friday	15:00 - 23:30
Opening hours	Saturday and Sunday	12:00 - 22:30

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

New World Sound LTD
C/O In The Loop Accounts Ltd Formal House, 60
St. Georges Place
Cheltenham
Gloucestershire
GL50 3PN

Registered number of holder, for example company number, charity number (where applicable)

Registered Business Number 15913824

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Gavin Brett Davies

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

PA0804 – Torfaen County Borough Council

Signed: **Dated: 26th March 2025**

On behalf of the Licensing Authority

Valid from 27th August 2026 issued on 15th September 2026 following a change of DPS

Annex 1 – Mandatory conditions

1 Where premises authorise the supply of alcohol no supply of alcohol may be made under the premises licence-

a) at a time when there is no designated premises supervisor in respect of the premises licence, or
b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2 Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3 Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

Where
a) the film classification body is not specified in the licence, or
b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by the licensing authority.

In this section—

"children" means persons aged under 18; and
"film classification body" means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c. 39)

4 (1) Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
(b) be entitled to carry out that activity by virtue of section 4 of that Act.

(2) But nothing in subsection (1) requires such a condition to be imposed—
(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c. 12) (premises with premises licences authorising plays or films), or
(b) in respect of premises in relation to—
(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

(3) For the purposes of this section—

(a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, [F2and which is licensable conduct for the purposes of that Act (see section 3(2) of that Act)] and
(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

5 (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

6 The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

7 (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request,

before being served alcohol, identification bearing their photograph, date of birth and either—

(a) a holographic mark, or

(b) an ultraviolet feature..

8 The responsible person must ensure that—

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

9 (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

(2) For the purposes of the condition set out in paragraph 1—

(a)"duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b)"permitted price" is the price found by applying the formula—

$$P = D + (D \times V)$$

where—

(i) P is the permitted price,

(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

(3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4)(1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax. (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule or/and as agreed with responsible authorities

1. The licensing authority must be notified of all events 60 days before the date of the event together with any proposed event management plan. By agreement with the licensing authority and/or Essex Police a notice period of less than 60 days may be agreed on a case-by-case basis.

2. An event management plan to be agreed with the Safety Advisory Group (SAG) 30 days before any event or with Essex Police if the SAG decides that they do not need to be consulted. By agreement with the Safety Advisory Group and/or Essex Police a submission period of less than 30 days may be agreed on a case-by-case basis.

3. The licence holder will ensure that music or amplified sound from the event (including any concert, music performance, film showing, side show, display or any other entertainment within the licensed area) is not audible outside the boundary of the site between 2300 hours and 1100 hours

4. During the operational hours of any event the licence holder will ensure there is a dedicated and continuously manned complaint telephone line that will be advertised to the public so that residents can contact organisers in the event they are disturbed by noise.

5. There shall be at least one personal licence holder present whilst alcohol is being served. Furthermore, whenever the premises are open to the public the Designated Premises Supervisor shall be present within the licensed premises.

6. Drinks must only be served in {polycarbonate/plastic and/or toughened glass} containers; save with the exception of bottles of champagne (or similar) or spirits supplied by waiter/waitress service to table.

7. The boundaries of the licensed premises will be clearly fenced and marked so that staff, interested parties, police and members of the public can clearly see what areas are licensed.
8. All core event staff and personnel will be issued with a radio and will be in contact with event control.

9. All security staff should be clearly identifiable as security and wear high visibility tabards where appropriate.

10. The appointed security contractor will provide an SIA registered security staff deployment schedule, including the mix of male/female staff will be based on a risk assessment carried out no less than 30

days before any event for submission to Essex Police. By agreement with Essex Police a submission period of less than 30 days may be agreed on a case-by-case basis.

11. Outside the permitted hours for alcohol, all alcoholic drinks shall be secured safely to prevent their sale or theft.

12. Any patrons displaying signs of intoxication through the use of alcohol or other substances will be ejected from the premises where it is safe to do so or admitted to onsite welfare facilities until they are deemed safe to be ejected.

13. Refusal log will be completed for any refusal of the sale of alcohol. There will be one log at every bar and will be made available upon request to officers from Chelmsford City Council- or Essex Police.

14. Security will be posted at key locations, as identified within the EMP and agreed with all relevant statutory authorities, around the event site to ensure the protection of adjoining residences and businesses.

15. All drugs or illicit substances found or confiscated on site will be logged at the point of confiscation and then securely stored and logged-which shall be made available upon request to Officers from Essex Police. All contraband along with seizure records will be handed to Essex Police at the end of the event.

16. An incident log will be completed for any incident that takes place within the licensed premises. The log will be made available upon request to officers from the Licensing Authority, Trading Standards and Essex Police.

17. Age restrictions for attendees will be assessed on a case-by-case basis. A risk assessment will accompany the age restriction, detailing rationale and control measures associated with the age restrictions. When a Dance music event is held this will be will be over 18 years only event.

18. All age restricted sales training undertaken by staff members will be fully documented and recorded prior to being allowed to sell alcohol.

19. The premises will adopt a 'Challenge 25' policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID as proof of their age. The only ID that will be accepted are valid passports and UK driving licences with a photograph or proof of age cards bearing the 'PASS' mark hologram

Annex 3 – Conditions attached after a hearing by the licensing authority

- The licence holder shall appoint a suitably qualified and experienced noise control consultant who is a member of the Institute of Acoustics and/or the Association of Noise Consultants to produce and fully implement a noise management plan (NMP).

- The Music Noise Level (MNL) from any event shall not exceed, at any noise sensitive location, the 65dB(A) over a 15-minute period throughout the event and during any rehearsal or sound check for the event. The nearest noise sensitive receptors to be agreed with Chelmsford City Council.

- A Low frequency music noise control strategy shall be included as part of the NMP and shall be submitted to, and approved in writing by Chelmsford City Council, prior to the commencement of any event.

- The appointed noise control consultant will regularly monitor noise from events at noise sensitive locations around the site and advise their sound engineers accordingly to ensure MNL limits are not exceeded. Chelmsford City Council will be permitted access to this information on request. The noise sensitive locations will be agreed with Chelmsford City Council prior to the commencement of any event.

- The licence holder shall provide Chelmsford City Council, in advance of the event, contact telephone numbers of their appointed noise control consultant and other members of their management team who can be contacted in the event noise complaints are received.

- During any event the licence holder will ensure there is a dedicated and continuously manned complaint telephone line that will be advertised to the public so that residents can contact organisers in the event they are disturbed by noise.

Annex 4 – Plans



1. This is a complaint about the licence extension currently posted in Central Park. This application is by New World Sound LTD and it is to request TWO periods of FIVE days for activities in Central Park. It does not seem to have a number but references S/17/34.

   Central park is an open area within close audible range of 100's of properties in central Chelmsford with 1000's in easy earshot. The park has one large field. This is not an "Events Field" as described in the application - it is a public recreation field, used for picnics and informal small scale games.

   A weekend is two days long. A long weekend is 3 days long. The application is for two periods of effectively one week each. Events in the park ALWAYS cause excess noise. It seems we have to accept this for a few weekends in the year. Recently the number of events has greatly increased, and so have the duration. It is quite clearly the case that the park is not a suitable arena for these type of events.

   I and my wife (names have been redacted) strongly object to the extension to the number of days requested in this application. The noise affects the normal use of our property and our sleep. In addition such noise outside weekend days negatively affects the ability of me to do my work both during the day and by sleep loss at night. This has a direct financial effect on my employer. To be clear this is an objection stating the events will cause a Public Nuisance.

END