

Licensing Committee Agenda

HEARING TO CONSIDER AN APPLICATION FOR A NEW PREMISES LICENCES

This meeting will consider only licensing matters delegated under the Licensing Act 2003

20th March at 2pm

Remote Meeting

MEMBERS OF COMMITTEE INVITED TO ATTEND HEARING

Councillor R. Lee (Chair)
Councillor D. Clark (Vice Chair)

and Councillors A. Davidson and J. Frascona

Local people are welcome to attend this meeting remotely, where your elected Councillors take decisions affecting YOU and your City. If you would like to find out more, please telephone Dan Sharma-Bird in the Democracy Team on Chelmsford (01245) 606523 or email dan.sharma-bird@chelmsford.gov.uk.

Licensing Committee

20th March 2024

AGENDA

1. Apologies for Absence

2. Declaration of Interests

All Members are reminded that they must disclose any interests they know they have in items of business on the meeting's agenda and that they must do so at this point on the agenda or as soon as they become aware of the interest. If the interest is a Disclosable Pecuniary Interest they are also obliged to notify the Monitoring Officer within 28 days of the meeting.

3. Licensing Act 2003 – Application for a new Premises Licence - Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex, CM3 3LZ



Chelmsford City Council Licensing Committee

20th March 2024

LICENSING ACT 2003 – Application for a New Premises Licence:
Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, CM3 3LZ

Report by: Director of Public Places

Officer Contact:

Callum Roberts, Licensing Officer, Callum.Roberts@chelmsford.gov.uk, 01245 606202

Purpose

The purpose of this report is for members to consider a Premises Licence Application given by LDN Wild LTD, made under section 17 of the Licensing Act 2003, for a new premise licence in respect of Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, CM3 3LZ having regard to representations received and the requirement to promote the four licensing objectives. These are:

- a) The prevention of crime and disorder
- b) Public Safety
- c) The prevention of public nuisance
- d) The protection of children from harm

Recommendations

Members are advised that they have the following options when determining this application.

- Grant the application, on the terms and conditions applied for
- Grant the application on the terms and conditions applied for, modified to such extent as considered appropriate to promote the licensing objectives.
- Refuse the application in whole or in part.

An appeal in respect of any determination made in connection with this application may be made to the Magistrates Court, within 21 days of the notification given by the licensing committee, by the licence holder, Chief officer of police, or any other person making relevant representation.

1. Introduction

- 1.1 The area proposed is a field located in rural Little Waltham.

2. Application

- 2.1 The application has been properly given in accordance with The Licensing Act 2003 and all procedures correctly followed. The completed application form is attached as **Appendix A**.

- 2.2 A complete application was submitted on 5th January 2024, and was correctly advertised by placing blue public notices at the premises and by publication in the local newspaper and on Chelmsford City Council's website. Consultations concluded on 29th February 2024.

- 2.3 The new premises licence application provides for the following licensable activities as detailed below:

Sale or supply of Alcohol	Monday – Sunday	10:00 – 23:00
Exhibition of a film	Monday – Sunday	09:00 – 23:00
Performance of Live music	Monday – Sunday	09:00 – 23:00
Performance of Recorded music	Monday – Sunday	09:00 – 23:00
Performance of Dance	Monday – Sunday	09:00 – 23:00

- 2.4 Michala Drake has been nominated as the designated premises supervisor having obtained a personal licence from Epping Forest District Council.

- 2.5 The applicant has provided an operating schedule which promotes all four of the licensing objectives and has agreed additional conditions with Chelmsford City Council's Environmental Services.

- 2.6 Members are asked to note that as this report is available in the public domain, personal details have been redacted from some documents, however, both Authority and the applicant have received complete copies of all documents.

3. Representations

- 3.1 During the course of the application, Chelmsford City Council, in line with the Act, sent a copy of the application to all responsible authorities.

- 3.2 During the consultation period, ten representations were received objecting to the application which cover three licensing objectives: the prevention of crime and disorder, public safety, and the prevention of public nuisance. A copy of these objections is shown as **Appendix B**.
- 3.3 Please see attached the conditions agreed with Chelmsford Council's Environmental Services as **Appendix C**.
- 3.4 Please find attached plans of the proposed licensable area as **Appendix D**.

4. Conclusion

- 4.1 This application has been correctly submitted.
- 4.2 At the conclusion of this hearing members are advised to consider the options as previously recommended at the start of this report.

Appendices:

- Appendix A – Copy of the Premises Licence Application
- Appendix B – Copy of representations received
- Appendix C – Conditions agreed with Chelmsford Council Environmental Services
- Appendix D – Plans

Background reading:

Application held by licensing authority

Corporate Implications

Legal/Constitutional: None

Financial: None

Potential impact on climate change and the environment: None

Contribution toward achieving a net zero carbon position by 2030: None

Personnel: None

Risk Management: None

Equality and Diversity: None

Health and Safety: None

Digital: None

Other: None

Consultees: As per that required by legislation

Relevant Policies and Strategies: Statement of licensing policy

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes ☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☒ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- ☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is the applicant's business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If the applicant's business is registered, use its registered name.

VAT number

Put "none" if the applicant is not registered for VAT.

Legal status

Continued from previous page...

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

☒ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader
☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

☐ Address ☒ OS map reference ☐ Description

Premises OS Map Reference

OS map reference

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company / limited liability partnership
- ☐ A partnership (other than limited liability)
- ☐ An unincorporated association
- ☐ Other (for example a statutory corporation)
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales

Confirm The Following

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

LDN Wild Ltd

Details

Registered number (where applicable)

15101557

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Company limited by shares

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Add another applicant

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Green-field space (once farmland) now used primarily for hosting events and public functions.

The land has been in operation for a number of years as an open-space for hire, hosting music events, glamping retreats and weddings.

For the past 12 months, it has been under the sole operational event management of LDN Wild Ltd, where it has efficiently - and to the safety and operational standards prescribed by the SAG committee – produced 3 events in the summer of 2023,

Continued from previous page...

ranging from 500 to ~1,400 persons onsite.

It is the applicant's intention to continue to grow this venue, under its sole operational management, into an eminent and established space for public music events.

In pursuit of this, an additional licence is being proposed to cater for 3,000 persons, as having contacted the SAG liaison recently, it was advised that this increase in capacity would not constitute a minor change, and a full licence application would be the best course of action.

The venue and its in-house operational/production team and approved contractors proved throughout 2023 that the site can be run safely and effectively when done in-house.

A larger capacity would inherently necessitate a wider site perimeter for licensable activities to take place, shown on the site map. No licensable activities are to be held inside any buildings, or on the lake on the northern end of the site.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

☐ Yes

☒ No

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 09:00

End 23:00

Start

End

SATURDAY

Start 09:00

End 23:00

Start

End

SUNDAY

Start 09:00

End 23:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Whilst not intended as the primary activity taking place onsite, LDN Wild would seek the opportunity to potentially host film nights (e.g. open air cinema, family days, drive-ins, sing-alongs) at the venue. This would likely be outside and on a big screen in the field. No such events are currently scheduled or planned. Where events are indoor, this would be in a tent or other similar temporary structure.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will you be providing indoor sporting events?

☐ Yes ☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Continued from previous page...

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock.

(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the performance of live music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Continued from previous page...

The performance of live music from a temporary stage (e.g. singing, live acoustic/amplified instruments) for ticketed events. Any indoor performances would be in a tent or other similar temporary structure. Live music acts would likely be beginning from 12:00, however there is the potential for sound checks earlier in the day from 09:00.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 09:00

End 23:00

Start

End

SATURDAY

Start 09:00

End 23:00

Start

End

SUNDAY

Start 09:00

End 23:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The performance of recorded music throughout the site (e.g. DJ acts or incidental music from concession stands etc) as part of a ticketed public event. Any indoor performances would be in a tent or other similar temporary structure. Recorded music acts would likely be beginning from 12:00, however there is the potential for sound checks earlier in the day from 09:00.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 09:00

End 23:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 09:00

End 23:00

Start

End

WEDNESDAY

Start 09:00

End 23:00

Start

End

THURSDAY

Start 09:00

End 23:00

Start

End

FRIDAY

Start 09:00

End 23:00

Start

End

SATURDAY

Start 09:00

End 23:00

Start

End

SUNDAY

Start 09:00

End 23:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

The performance of dance would likely be incidental to and complementary of the live/recorded musical performances
(which themselves would be the main feature of entertainment). Where taking place indoors, this would be in a tent or
similar temporary structure. Dance acts would likely be beginning from 12:00, however there is the potential for rehearsals
incident to sound checks earlier in the day from 09:00.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

☐ Yes

☒ No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☐ Yes

☒ No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start 10:00

End 23:00

Start

End

SATURDAY

Start 10:00

End 23:00

Start

End

SUNDAY

Start 10:00

End 23:00

Start

End

Will the sale of alcohol be for consumption:

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Michala

Family name

Drake

Date of birth

/ /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☐ Electronically, by the proposed designated premises supervisor
- ☒ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 16 of 21

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	12:00	End	23:00
Start		End	

WEDNESDAY

Start	12:00	End	23:00
Start		End	

THURSDAY

Start	12:00	End	23:00
Start		End	

FRIDAY

Start	12:00	End	23:00
Start		End	

SATURDAY

Start	12:00	End	23:00
Start		End	

SUNDAY

Start	12:00	End	23:00
Start		End	

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The venue will only be open to the public on event days (i.e. not 7 days a week as suggested above). Each event will have its own specific timing, however the above indicates the likely standard timings.

The venue will not be open to the public outside licensed hours, save any time taken post-event (closing time 23:00) to carry out the venue's egress and dispersal policies for all attendees. In this situation, this operation is not expected to take more than one hour.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

Continued from previous page...

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The promotion of the 4 licensing objectives shall be central to all planning and delivery of events at Wheeler's farm. For each event taking place under this licence, a site and event specific Event Safety Management Plan (ESMP), alongside other specific management plans, will be formulated by Wheeler's Farm's in-house production teams and approved contractors, who shall remain consistent throughout the season, as far as reasonably practicable, so as to be familiar with the site and operations, and maintain consistency from event to event.

These plans shall be distributed to the SAG committee pre-event, and any suggested alterations arising from SAG meetings will be implemented accordingly.

From previous events held under a separate premises licence in 2023 at Wheeler's Farm, the above has been found to be an effective and efficient way to operate a clear planning and feedback loop between stakeholders and the operator (LDN Wild Ltd), as there is therefore no personnel change from promoter to promoter.

b) The prevention of crime and disorder

The prevention of crime and disorder will be approached by implementing the following measurements:

- Standard venue policies season-wide detailed in each ESMP on:

- Search and seizure

- Ejection

- Drugs (under advice from Essex Police)

- Responsible Service of Alcohol

- Event and site-specific Security Management Plans from an SIA-accredited security contractor (likely Trojan security), including:

- Proposed minimum ratios (informed by industry standards as detailed in the Purple Guide, as well as audience/artist demographic).

- Stewarding deployment plan:

- ☒ Locations

- ☒ Roles

- Event-specific risk assessment (incl. into audience, artists, genre, location etc) to determine any specific risks pertaining to the attraction of crime to the event.

c) Public safety

- Venue-wide H&S policy for all staff and contractors to be briefed on and follow.

- Event-specific risk assessment for all onsite features (inc. fire).

- Review of all relevant insurance and safety documentation (eg RAMS, food hygiene, electrical/fire compliance) of any suppliers or contractors before they are permitted onsite.

- Adequate consumer lighting in all areas onsite

- Consideration in ESMP for:

- Adverse weather

- Major incidents & evacuation

- Maximum capacity calculations for site and tents or similar temporary structures

- Accessibility

- Fire safety

- Site egress and dispersal

- Separate management plans (produced by relevant approved contractors) for:

- Security

- Crowd

- Medical

- Traffic & transport

d) The prevention of public nuisance

Continued from previous page...

- Noise management plan (produced by a suitably qualified Noise Control Consultant)
- Waste management plan
- Crowd Dispersal management plan (post-event)

e) The protection of children from harm

All music events shall be over 18. A venue policy with robust age-verification measures prior to entry to each event will be detailed in the ESMP.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

* Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

DECLARATION

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

Date (dd/mm/yyyy)

Add another signatory

Continued from previous page...

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.chelmsford.gov.uk/business/licensing/alcohol-licensing/premises-licence/apply-for-a-new-premises-licence/> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

Representations received in relation to a New Premises Licence for Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex, CM3 3LZ

Representation 1

Representations from Little Waltham Parish Council

In relation to the Licensing Application by LDN Wild Ltd for Wheelers Farm, Wheelers Hill, Little Waltham

Little Waltham Parish Council wishes to raise **serious objections** to the Licensing Application applied for by LDN Wild Ltd at Wheelers Farm, Wheelers Hill, Little Waltham. Granting such a licence would have numerous negative impacts on our community, its residents and our way of life. Allowing alcohol sales and late night events in such close proximity to our village would present a significant risk to the safety and well-being of our residents.

Little Waltham Parish Council **strongly objects** to this Licensing Application on the following grounds:

1. The prevention of public nuisance

The Parish Council notes that the application is extremely wide ranging, requesting for the sale of alcohol, provision of recorded music, provision of live music and the provision of films, on Mondays to Sundays from 09:00/10:00 until 23:00. With the request for the premises to be open from Monday to Sunday 12:00 until 23:00.

These events will generate a noise nuisance which will adversely impact upon local residents not just along Wheelers Hill but in the village centre of Little Waltham which will go on late into the evening. Previous music events held at the property resulted in a number of noise complaints to the Parish Council and more particularly to Chelmsford City Council. An out of hours noise duty officer attended the village and met with a Parish Councillor during the day of an event to monitor the noise and clearly noted that it could be heard from inside the Councillor's home with doors and double-glazed windows shut. This is clearly not acceptable and would unduly impact on the lives of local residents.

The Parish Council are concerned that the application does not mention any limit on the number of events. The Licensing Committee previously imposed a maximum of 6 events per year. **The Parish Council would request that this decision is upheld, and that the current limit of six events per year be upheld.** As the Parish Council considers this if the application was granted as requested by the applicant it would place an excessive burden upon residents to tolerate the noise and any associated anti social behaviour which is not acceptable.

It is noted that it is proposed to serve alcohol up to 11pm every night together with 'regulated entertainment'. This will result in people leaving the site very late in the evening which will result in noise nuisance and inconvenience to residents.

It is not clear what the parking arrangements will be for the venue and whether it will be able to provide necessary provision for 3,000 people. Previous events resulted in vehicles parking along Essex Regiment Way, on grass verges and in unsafe locations. This presents many issues including; nuisance to residents in the vicinity and danger to public safety. The location does not have the infrastructure or facilities in place to be able to accommodate this increase in the volume of people.

A substantial amount of litter was also generated by the previous events and bags of litter and general rubbish was observed on the verges and in laybys in the vicinity and there is a concern that this will again be a burden for residents.

The Parish Council also notes that the applicant has requested for the volume of people to be extended to 3,000. This is over double the current licence. This will greatly increase the chance of public nuisance and will increase the amount of noise, traffic and associated anti social behaviour that will be experienced by local residents.

The events will greatly affect the quality of life for local residents, as they will have a detrimental effect on the tranquillity and peacefulness of our village. Our community prides itself on being a place where individuals can find solace and respite from the noise and stress of urban life. Allowing such disruptive events to take place in our immediate vicinity would undermine that sense of serenity and have a negative impact on our residents overall quality of life. The potential increase in noise, and anti-social behaviour associated with late night events can cause undue stress and anxiety for individuals, particularly elderly residents and families with young children. Furthermore, the consumption of alcohol in large quantities can lead to an escalation in incidents of public intoxication, violence and property damage, further escalating the safety of our community.

2. The prevention of crime and disorder

At previous events the Parish Council was made aware of the fact that people connected to the event were urinating in hedges within the Parish. The Parish Council was also made aware of drunk attendees walking near Essex Regiment Way, which is very dangerous due to the lack of lighting and speed of the cars.

The Parish Council are also concerned about the amount of people attending the area and the consumption of alcohol in large quantities, which could lead to an escalation of incidents of public intoxication, public nuisance, disorder, violence and potential criminality, such as property damage. This could also lead to an increase in potential drunk driving, which raises concerns for residents safety and poses a direct threat to all road users.

3. Public safety

There is a substantial concern in relation to public safety as at previous events, those attending were parking along the verges and laybys of Essex Regiment Way and it meant that they were walking along the road to access the venue.

Essex Regiment Way is a fast-moving A-Road with a 60mph speed limit, without any pavements this is clearly highly dangerous. As the verges were full of parked cars people were observed walking along the road and a resident reported a drunken lady staggering into the road at one point. This presented a direct danger both to the safety of those walking along the road and motorists as well. A Councillor also observed many people walking along Essex Regiment Way to access the venue at 7pm when it was dusk and thus visibility was reduced presenting an even greater danger especially as the carriageway is unlit. At previous events the Police had to attend due to the chaos caused by the sheer numbers of departing vehicles. Those attending the event also presented a danger to other road users by caused obstruction whilst trying to park on verges, executing U-turns in the road and blocking the roundabout.

At a review of a previous licence for this site a restriction of 1,500 people was put in place so the current application for up to 3,000 people would seem to be outside the safe limits for the site. The concern of the Parish Council is that even with better traffic control in place this is a difficult area to manage as the access to the venue is only a few yards from a roundabout on the busy Essex

Regiment Way. Access to and from Wheelers Farm for that amount of traffic is wholly unsuitable and therefore unsafe.

The Parish Council contends that this is not a suitable area for such events to be held as it is so difficult to manage the traffic, the infrastructure is not in place, there would be an increase in anti social behaviour and the location is too close to residential properties, that it would have an unbearable burden and a substantial noise nuisance.

Further the inability of the site to take traffic, causes traffic to back up and effectively close Essex Regiment Way. The knock on effect of this is to push traffic through Little Waltham, so affects the residents from the whole parish. This is in stark contrast to venues which have been planned and developed with parking and access in place, such as Chelmsford Racecourse.

The implication of the increased traffic, aside from the nuisance, is that it will affect the routes to and from Broomfield Hospital and the local ambulance station, thereby affecting the public safety of the wider community.

It is clear from the LDN Wild website (www.ldnwildwheelersfarm.co.uk) that the company plan to hold extensive events at this location. As a Parish Council it is very important to us that the views of the local community are expressed to you and that the Parishioners are able to enjoy their home, and be protected from this intrusive noise pollution and associated issues.

In conclusion, we must prioritise the safety of our community from such dangers by preventing the licensing of alcohol sales and hosting such large events in such a close proximity to our village. We urge you to carefully consider the concerns raised and the potential negative consequences that the granting of this license will have on our community. Please take into account the safety, tranquillity, noise pollution and overall well being of the residents when making your decision.

Little Waltham Parish Council would also strongly request for the maximum of 6 events per year to be upheld for this location, and for the number of attendees not to be increased, due to the increase in traffic, noise and inconvenience to the local community.

Thank you for your attention to this matter and for considering the objections raised. We trust that you will make a decision that prioritises the best interests of our community.

Representation 2

Essex Police have received an application for a Premises Licence at Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford CM33LZ. The events proposed are music events, glamping retreats and weddings. The sale of alcohol on the premises and regulated entertainment has been applied for. Increasing the number of attendees to 3000.

On behalf of the Chief Officer of Police for the county of Essex and the non-metropolitan districts of Southend-on-Sea and Thurrock, I wish to object to this application on the grounds that if granted the crime and disorder, public nuisance and public safety objectives of the Licensing Act 2003 are likely to be undermined.

The premises currently holds a licence issued by Chelmsford City council - 22/00152/LAPRE. The licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities are the sale or supply of alcohol and regulated entertainment on a Saturday and Sunday between 13:00 - 23:00hrs. The exhibition of a film and performance of live entertainment on a Saturday and Sunday between 13:00 - 22:00hrs. The application seeks to increase the hours to 09:00 – 2300hrs and number of days of licensable activities to Monday- Sunday.

The location has an existing licence and potentially could operate under two separate licences making it very difficult to manage. Should this new licence application be successful the applicant could hold an additional of 6 events per year at this location.

The premises plan shows an extended licensable area which includes a lake, it is unclear at this stage how attendees will be kept safe and what part the lake will play in any events held at the location. No risk assessment has been received nor any information on measures which will be in place to protect attendees.

Essex police believe that all conditions in place on the current licence are appropriate to uphold the licensing objectives. These conditions were imposed on 25/05/2022 following a licensing hearing.

The location is ill advisable for events of this type unless numbers are strictly managed, and the event organisers have in place (and oversee) a robust traffic management plan.

The current licence conditions restrict the number of patrons attending any event to 1,500. Increasing the number of patrons to 3000, potentially doubling the capacity brings concerns if the location will manage with the increase in vehicles attending the site and the safety of the attendees on ingress and egress.

The Chief Officer of Police makes representations that the application should be refused. Essex Police have a duty to ensure that an application of this nature do not adversely impact on the community in respect of crime and disorder, public safety, and nuisance. Essex police's view is that all 23 conditions imposed on the existing licence need to be in place when operating licensed events from this site. If this licence is granted it will allow the location to operate on two separate licences.

Essex Police considers that the proposed amendments in the application **will have** an adverse effect on the promotion of both public safety and public nuisance licensing objectives and invites the authority to reject the application under section 41B(3) LA 2003.

In accordance with paragraph 11.9 of the Statutory Guidance Essex Police may amplify its representation at the subsequent hearing. Essex Police may also produce further documentary or other information in support of this application ahead of the hearing and would ask the authority to take this into account as it may do under Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005.

Yours Sincerely

Rachel Savill

Police Licensing Officer

Chelmsford and Maldon

Representation 3

I apologise that this is late but I would very much like to object to the planning of more events at Wheelers Farm. Living in Wheelers Hill West, the current number of events is already very disruptive with loud music until midnight. The proposed plan means that almost every Saturday during the summer months will be disrupted for those living in the vicinity. As we live quite close the base drum beat of the music is incessant and makes sleeping impossible.

Furthermore the traffic around the area is extremely heavy and we have heard cars racing on Essex Regiment Way after the events well into the early hours. The litter the next day around the village is also unsightly.

I really don't see that this has any benefit to the local community and will just increase antisocial behaviour. Many thanks

Representation 4

From: Suzanne Walker <clerk@chelmsfordgardencommunitycouncil.gov.uk>

Sent: Monday, February 5, 2024 11:57 AM

To: Callum ROBERTS <Callum.ROBERTS@chelmsford.gov.uk>

Subject: RE: Wheeler's Hill Licensing application

Dear Callum,

Chelmsford Garden Community Council considered this application at its meeting last week. The Council objectst to the application and wishes to make the following representations:

It was noted that the original licence had a capacity limit of 3,000 people but resulted in considerable problems in relation to the management of traffic and parking in the area. Councillors were both aware of and witnessed both considerable congestion along Essex Regiment Way and also verge parking with people walking along the fast moving road to access the site. It is understood that this is why Chelmsford City Council required a reduction to the current limit of 1,000 people capacity.

Whereas, the Council does not object to a music festival in principle it was considered that it must be properly managed so as not to place an intolerable burden on the Community. With reference to the licensing objectives, Councillors consider that if traffic and parking are not properly managed this will have an impact upon public safety.

It is particularly noted that the only access to Wheeler's Hill and thus the site is via Essex Regiment Way which is already a busy and at times congested road and it was considered that an event with a capacity of 3,000 people is too great a capacity to effectively manage the traffic and parking in the area as demonstrated by the previous problems which are thus contrary to public safety. The Council therefore objects to the increase in the capacity of the site.

I would be grateful if these representations could be considered within the consideration of this application.

Regards

Suzanne Walker

Executive Officer/RFO

Chelmsford Garden Community Council

Tel: 07495 473240

www.ChelmsfordGardenCommunityCouncil.gov.uk

Representation 5

I would like to put forward objections to the licence made by LDN Wild Ltd at Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex where I understand they are applying to use the land for various events. They are recently held Festivals for the last 3 years. The noise and disruptions these have caused residents have been quite enough and now they are looking to expand and use the venue for additional events on a regular basis. The noise not only disturbs us as residents it has a detrimental effect on my pets health causing them a lot of stress. It is bad enough we have to experience fireworks from Channels estate with fireworks and noise during the summer when the doors are open, this would mean noise and light pollution coming from the other direction as well. This would also mean not being able to sit in our gardens in peace every weekend which I do not feel is acceptable.

The events they have held already bring additional traffic into the area and surrounding country lanes.

The litter that is left behind is not acceptable and likely to increase vermin into the area, its dangerous for wildlife and its unsightly.

We have tried to return home via wheelers hill while the festivals was going on to come across drunk people staggering in the unlit road. This is an accident waiting to happen.

Not only would I like to object to the increase in various events in this application I would like to see the existing events removed or reduced to once a year. This is purely a money

making venture. One festival is quite enough so that local residents can enjoy it. As residents we shouldn't have to put up with noise and disruption on a regular basis.

Representation 6

I would like to object to this based on the previous disturbances we received from previous smaller events

Increased traffic along Domsey Lane both vehicles and drunk pedestrians

Noise pollution

Representation 7

New Premises Licence Application for Wheelers Farm (Applicant: LDN Wild Ltd)

Any events which take place at these premises, especially if music is being played, need to be controlled prior to and actively monitored at all times during the event to ensure that any noise levels adhere to the national criteria for such outdoor events.

A noise controller should be assigned by the applicant for every event and be contactable during the event via a noise complaint hotline (the details of which should be advertised to all properties which are likely to be affected by noise from the event). Residents at these properties should either be able to contact a City Council officer via a Noise complaint service or directly to the assigned event noise controller at all times during events.

Any noise complaints should be dealt with in a professional way and taken seriously. The caller should be asked for their name, address and contact number. They should be advised that their complaint will be immediately investigated by the assigned noise controller. The sound levels should be investigated and the caller should be informed of the outcome of the investigation and told what action has been taken.

Sound-levels should be actively monitored close to the source of the sound and should not exceed the levels as stipulated by HSE. They recommend that the A-weighted equivalent continuous sound level over the duration of the event (Event LAeq) in any part of the audience area should not exceed 107 dB, and the C-weighted peak sound pressure level should not exceed 140 dB.

If the music is measured as too loud, the event organisers must ensure that volume levels are immediately reduced. Usually the bass component of the music is the most disturbing, so reducing the volume of the bass before measuring the sound levels again is likely.

I'd like the applicant to be held accountable for the cost of appropriate policing and security to aid with control of crime and disorder at every event - this includes both inside the event and outside in relation to illegal parking (which events at this location have had issues with previously when the event was being held for far less attendees (about 1000) than this application mentions (ca 3000)). This cost should not be borne by local tax payers.

One last concern is that the application relates to Mondays – Sundays, 0900 until 2300, whereas previous applications at this location have been for one off events.

To ensure appropriate and acceptable noise levels are maintained and allow residents in the

surrounding area (which will be impacted by the noise) to live in an environment where noise is tracked and controlled, a license for one off events on a less frequent basis should be considered rather than a license which allows music events anytime from 9am-11pm on any day of the week. This is especially relevant considering the residential areas planned as part of the Chelmsford Garden Village application (see planning applications 22/01950/OUT, 22/01950/FUL, 23/01751/OUT, 23/00124/OUT and 23/00124/FUL)

Representation 8

Dear Sir/Madam

We wish to object to the application from Wheelers Hill Farm for a new premises license (under applicant name LDN WILD LTD) for the sale and supply of alcohol Monday to Sunday 10 am to 23.00 pm and the provision of recorded music, live music and films for the same time periods.

Our objections:-

1. Public nuisance. No restrictions on the number of events and the allowance of extended hours would cause the noise to be not tolerable and impact our mental health and ability to enjoy our home and garden.
2. Public safety. The increased number of allowed attendees (doubled from last year) would cause disruption on the roads and parking problems. Previously, when a large number of attendees was permitted, the road (Regiment Way) had to be closed by the police.
3. Crime and Disorder. The suggested provision of alcohol for extended hours increases the probability of anti-social behaviour. Previously, we had people from the event urinating in our front garden, leaving rubbish and broken bottles in our road and pathways as a danger to walkers and wildlife.
4. Conclusion. There are other established event venues in the area, Chelmsford Race Course, Little Channels, Park and Ride events and Chelmsford town centre has places which are all more suitable for these events.

Our public transport services are very limited which means that most of the 3000 attendees would be driving to and from the events increasing our road/car parking problems and our carbon footprint.

In view of our comments above, we would strongly urge the Council Licensing Authority to refuse this application in its present form.

Yours faithfully

Representation 9

Representation against License application by LDN Wild Ltd

28th February 2024

Dear Sir/Madam

1. My name is and I am making a representation against the Premises Licence submitted by LDN Wild Ltd at Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex, CM3 3LZ.
2. This representation is made as it is my opinion the issuing of premises licence may undermine the following licensing objectives under the Licensing Act 2003:
 - The prevention of Crime and Disorder
 - Public Safety
 - The Prevention of public nuisance
 - The protection of children from harm
3. I live at with my fiancé and family. I have lived at since August 2018.

Wheelers Hill area

4. Having lived within the area of Wheelers Hill for over 5 years now, I have gained a good understanding of the local area.
5. In my experience, Wheelers Hill is a very quiet and tranquil part of the country. There are only a handful of houses located on Wheelers Hill which are all very spaced out, and therefore there is little noise pollution.
6. I would describe Wheelers Hill and the surrounding neighbourhood as a very safe and comfortable environment to live in. There is little to no crime or anti-social behaviour within the area.

Experience with previous Festivals at Wheelers Farm with similar license application to Regala Properties Limited

7. Since I have lived at Shuttleworth Hall, there have been two large festival events held at Wheelers Farm, similar in capacity proposed by the applicant.
8. These events were held on the 24th July 2021 and 4th September 2021 and both events with similar proposed capacity, to the best of my knowledge, both events were held under a similar premises licence submitted by Regala Properties Limited.

9. The licensing committee will be fully aware of the issues and challenges resulting from the events held at Wheelers Hill Farm on 24th July 2021 and 4th September 2021, which have been challenged by Essex Police and by myself at huge expense.
10. I refer the license committee to the Shield Associate report submitted by Poppleston Allen in support to my challenge of the BJP Production, this report demonstrate clearly that Wheelers Farm is not a suitable venue for large number of crowds and it represent a clear risks to patrons and residents.
11. Any large crowd events at Wheelers Farm will result in considerable amounts of traffic and cars will be forced to park on the roadside of both Wheelers Hill and Essex Regiment Way, due to the lack of parking spaces at the premises. The sudden increase of traffic and cars parked illegally on the side of the roads will cause complete chaos in the surrounding area.
12. Regala Properties application specify that events will finish at 23:00. From my personal experience of the previous events, patrons leaving the event in the dark, which will result in hundreds of people walking up and down both Wheelers Hill, a national speed limit country road without any streetlights, and Essex Regiment Way, a dual carriageway, using only the lights on their mobile phones to attempt to direct them. This was incredibly dangerous.
13. In my experience, cars travel very fast down Wheelers Hill, and do not expect to see people walking down the middle of the road late at night.
14. I have witnessed some of the people urinating on the side of the road and directly outside of my house.
15. For the duration of the event, and the time afterwards, me and my family did not feel safe to leave our home.
16. There are no public footpaths alongside Wheelers Hill or Essex Regiment Way, so patrons will have to walk on the road to get to the festival entrance, this is particularly dangerous with incoming traffic driving at 60mph.
17. There is only one point of entry and exit into Wheelers Farm site, This will result in cars who dropping patrons away from site and potentially on Essex Regiment Way or further away on Wheelers Hill to avoid queues.
18. The proposed events will have the license to sell alcohol, and therefore it is a reasonable assumption that some patrons may be intoxicated when leaving the premises, and I have particularly frightening experience of witnessing a lady, who was clearly very intoxicated, lying in a bush just off Essex Regiment Way with her legs sticking out into the road. I had to physically swerve my car to avoid hitting her legs at the last minute.
19. Me and my family felt very unsafe and vulnerable for the duration of the previous events and this event will not change how we feel about the repeat of such events.

Summary

20. In summary, Wheelers Farm is not the correct place to host a events of this magnitude, and it lacks the infrastructure to safely accommodate large events which Regala Properties Limited will be holding.

21. I strongly believe that if an event of this size occurs at this site again there will be a serious injury to an individual or a vehicle driver, or even death.
22. Based on previous experience for similar events at the same location, the License Committee must consider refusing the application. If the License Committee is not minded to refuse the license, then the committee will need to apply the same conditions and restriction imposed on BJP Productions, this was following Essex Police challenge of the License, which resulted in the committee imposing restriction on the number of patrons attending the events from 3000 to 1,500.

Yours Sincerely

Witness Statement

Statement of:

Age: **Over 18**

Occupation: Technology Entrepreneur

This statement (consisting of six pages) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated: **29/09/2021**

Signature.....

Introduction

1. My name is _____ and I am making a representation in support of the Notice of review of premises licence made by Essex Police against the Premises Licence held by BJP productions at Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex, CM3 3LZ.

2. This representation is made as it is of my opinion there has been a failure by the premises licence holder of the following licensing objectives under the Licensing Act 2003:

- The prevention of Crime and Disorder
- Public Safety
- The Prevention of public nuisance
- The protection of children from harm

3. I live at _____, _____ with my _____

4. I have lived at _____, _____ The _____ can be seen at Appendix 1.

Wheelers Hill area

5. Having lived within the area of Wheelers Hill for over 3 years now, I have gained a good understanding of the local area.
6. In my experience, Wheelers Hill is a very quiet and tranquil part of the country. There are only a handful of houses located on Wheelers Hill which are all very spaced out, and therefore there is little noise pollution.
7. I would describe Wheelers Hill and the surrounding neighbourhood as a very safe and comfortable environment to live in. To my knowledge, there is little crime and anti-social behaviour within the area.

Festivals at Wheelers Farm

8. Since I have lived at _____, there have been two festival events held at Wheelers Farm. The location of Wheelers farm can be seen at Appendix 1.
9. These events were held on the 24th July 2021 and 4th September 2021.
10. To the best of my knowledge, both events were held under a premises licence held by BJP Productions Limited.

First Festival – 24th July 2021

11. I found out about the hosting of the festival on the morning of the 24th July 2021 when I saw considerable amounts of traffic and cars parking on the roadside of both Wheelers Hill and Essex Regiment Way. The sudden increase of traffic and cars parked illegally on the side of the roads caused complete chaos in the surrounding area.

19. I found out about the second Festival event through online research personally undertaken. I was not contacted by the organisers of the event, nor I believe were any of my neighbours.
20. For the second festival event, the event organisers gave me the impression they had attempted to rectify their mistake. They lined up cones alongside the edge of Essex Regiment Way, to prevent cars from parking from the roundabout south to Chelmer Valley Park and Ride.
21. They further employed stewards to police this and direct patrons where to go. In practice neither of these safeguards worked.
22. When patrons arrived at the festival, I witnessed them physically move the cones from the side of Essex Regiment Way to park their cars there while they attended the festival. The specially employed stewards did not act as a deterrent, nor did they make a concerted attempt to prevent this from happening.
23. There are no public footpaths alongside Wheelers Hill or Essex Regiment Way, so patrons had to walk on the road to get to the festival entrance, with cars physically having to swerve out of the way of individuals.
24. The build-up of the parked cars continued throughout the day, and by 20:00 both sides of the road were full of cars. This had a knock-on effect of pushing people attending to park in the nearby village of Little Waltham and up Wheelers Hill. There were cars parked on the side of Wheelers Hill all the way from the festival extending beyond my house.
25. There is only one point of entry and exit to the festival site, which can be seen on Appendix 1. This resulted in many cars who were dropping patrons at the festival dropping them on Essex Regiment Way to avoid queues.

26. A further difference I noticed was that the direction of the stage at the festival had been changed. It initially faced west towards Little Waltham, however this time it was facing south-east, directly at my house.
27. This change made the noise of the music even more unbearable for me and my family within my house.
28. On the evening of the event, I lodged a noise complaint through the website of Chelmsford Council, alongside ringing the noise hotline.
29. Throughout and after the event, I witnessed the exact same problems as I witnessed the first time. I saw people relieving themselves in mine and neighbour's gardens and driveways, alongside hoards of people walking up both Wheelers Hill and Essex Regiment Way in the dark to find their parked cars. Many of these people were also wearing dark coloured clothing which made them even more difficult to spot.
30. I left my house in my car at around 22:30pm and drove towards Little Waltham where multiple times I had to swerve whilst driving to avoid hitting a pedestrian walking in the middle of the road.
31. I also witnessed a lady, who was clearly very intoxicated, lying in a bush just off Essex Regiment Way with her legs sticking out into the road. I had to physically swerve my car to avoid hitting her legs at the last minute. The location of this woman can be seen on Appendix 1.
32. Eventually, the police had to close the roundabout to prevent any serious injuries occurring. If the police did not intervene, I strongly believe someone would have been seriously hurt.
33. Me and my family felt very unsafe and vulnerable for the duration of the event.

Summary

34. In summary, it is wholly evident to me that Wheelers Farm is not the correct place to host a festival of this magnitude.
35. The festival is not a community event and is not aimed at residents, which is evident due to the lack of local advertising or communication from the event organisers. This results in people travelling in from afar in their cars, for which the festival site is not equipped to house all these cars, nor their access to nor exit from the event. The subsequent parking of cars along Wheelers Hill and Essex Regiment Way is a serious danger to both passing vehicles, and those parking their cars when they walk to the festival gates.
36. The policing of the event outside of the festival gates for both events, from what I witnessed, was wholly unsatisfactory and unsafe for both the festival attendees and residents.
37. The noise made by the festival is completely out of place in this rural part of the country and provides a severe nuisance to myself and my local neighbours. I do not feel safe in my own home when this event is on.
38. I strongly believe that if an event of this size occurs at this site again there will be a serious injury to an individual or a vehicle driver, or even death.
39. The Premises Licence held by BJP Productions for the address Wheelers Farm, Wheelers Hill, Little Waltham, Chelmsford, Essex, CM3 3LZ undermines the four licensing objectives. There are no conditions that can be imposed on the licence, nor reassurances by the holders, who have had two chances already to prove themselves, that can realistically address the dangers of hosting such events at this site. In those circumstances the only reasonable option is for the licence to be revoked.



9th September 2021

Independent Licensing Impact Assessment

Whealers Farm, Wheelers Hill, Little Waltham, Chelmsford, CM3 3LZ

Authors: Ian Smith & David Gair – Shield Associates

For: Poppleston Allen as instructed by Andy Grimsey

Ref: SA2021/0108

1. Introduction

1.1. I retired from the Metropolitan Police Service as a Chief Inspector in September 2013 after having completed 31 years' exemplary service. I was personally responsible for policing, liaison, partnership working and compliance in relation to licensed premises in the Boroughs of Westminster, Sutton and Kingston-upon-Thames as well as involved in licensing issues and strategies across the Metropolitan police area.

1.2. In September 2013 I formed a security consultancy company with Mr Ian Smith, former Detective Superintendent in the Metropolitan police, a similarly experienced and qualified licensing practitioner and member of the Institute of Licensing. Together, we have carried out numerous licensing impact assessments and compliance visits and have been involved in training and advice sessions at licensed venues across London and the Southeast of England at a number of licensed establishments including restaurants, pubs, cocktail bars, night clubs and large late-night entertainment venues.

1.3. In particular, most recently, I was Chief Inspector Operations at Kingston-upon-Thames responsible for all Licensing related issues and enforcement with a dedicated licensing team under my command. As part of my responsibilities, I managed and delivered a series of crime and disorder reduction and public safety strategies in relation to Oceana nightclub in Kingston – upon - Thames (now PRYZM) which had headed a list of London's top 50 night-time economy venues ranked according to the amount of crime generated from these venues.

1.4. In relation to my responsibilities, I undertook problem solving, partnership working and compliance regimes to ensure the safety and security of patrons, staff and the local community in relation to NTE licensed premises, in particular large night-clubs and venues that remained open beyond 0200hrs. This included late-night refreshment houses, liaison with public transport providers and licensed mini-cab activities as part of the larger problem-solving initiatives.

1.5. The strategies I put in place resulted in an immediate 25% reduction in crime at 'Oceana' and falling crime throughout a six-month period resulting in the venue being removed from the top 50 NTE venues ranked according to reported crime in London.

1.6. I am Director of a company called Shield Associates that delivers nationally accredited training for owners, DPS, licensees, security companies, bar staff and workers involved with NTE venues around crime reduction, anti- social **behaviour** and awareness of their responsibilities under the Licensing Act, forensic awareness, drugs awareness and personal safety and vulnerable persons.

1.7. I am a member of the Institute of Licensing and as such am qualified to conduct compliance audits and security reviews on licensed premises.

1.8. I am aware of the potential impact of the operation of NTE venues on local communities and have provided reports to licensing committees and courts in relation to a variety of licensing issues on various occasions both as a police officer and a Director of Shield Associates.

1.9. As a company our aim is to provide independent regulatory support to the Licensing trade, offer problem solving and compliance guidance and support the key objectives of the Licensing act in reviewing working practices, policies and procedures to ensure:

- The security and safety of those visiting a venue
- The prevention of crime and disorder
- The prevention of public nuisance
- The protection of young & vulnerable people from harm

1.10. As such we have undertaken comprehensive reviews and audits of licensed premises to ensure compliance and responsible management in support of the licensing objectives. We have delivered training to staff at licensed venues, local Pub-Watch schemes, personal licence holders and SIA door security companies.

1.11. As a company, we undertake independent reviews of premises when instructed to do so and as such my duty is to the licensing committee, venue owners and local community when considering the impact of any new licence application or variation to permitted hours' application.

1.12. All issues identified in this report are true to the best of my knowledge and experience. They were either witnessed or experienced by me or told to me in good faith. The opinions I have expressed in this report are honest held and correct to the best of my judgement. The fee for this report is not conditional on the outcome of the case in anyway whatsoever.

2. Instructions to Shield Associates

2.1. On 27th August 2021 Poppleston Allen, a specialist licensed solicitors, instructed Shield Associates (SA) to conduct a licensing impact assessment for an event taking place on Saturday 4th September 2021 at Wheelers Hill Farm, Little Waltham, Chelmsford, Essex CM3 3LZ.

2.2. The instructions provided were to assess the traffic management and crowd dynamics on those attending and leaving the event venue. SA were provided with the following documentation to assist with the assessment:

- Premises licence for the venue part A ref: 21/00207/LAPRE dated 02.07.2021- BJP productions.
- Premises licence for the venue part A ref: 21/00210/LAPRE dated 01.07.2021- Nu Future LTD.
- Map of venue provided by BJP productions drawn by Annette Blair dated 22.05.2021
- Aerial view map of venue date 03.06.2021 'Annex 4 plans'

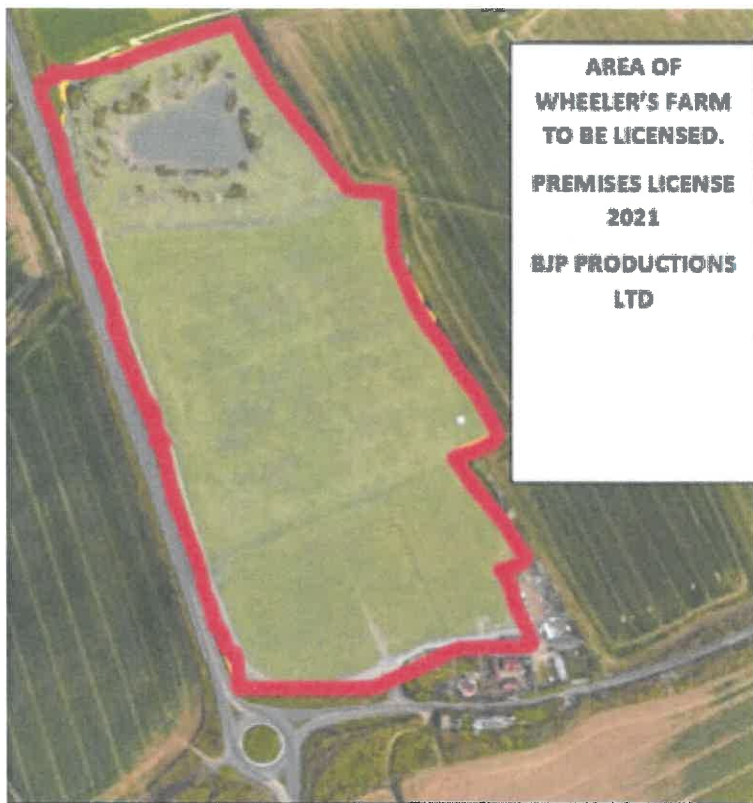
3. Venue history, location & background

3.1. As described locally; 'Wheeler's Farm is a farm in Essex. Wheeler's Farm is situated nearby to Little Waltham, close to St Martins, Little Waltham'. In relation to The Originals' music festival, the address given for the event was Wheelers Farm, Wheelers Hill West on their Instagram account. The part of the farm used for the event was at the junction of Essex Regiment Way (A130) and Wheelers Hill West, with the only access to the site from an entrance in Wheelers Hill west approximately 150m from the roundabout at Essex Regiment Way. It is unclear whether the land used for the event belongs to the farm or has been independently acquired on a short/long term lease.

3.2. There are no recent or relevant comments in the local press/media in relation to Wheeler's farm in relation to issues experienced by the community or wider Chelmsford residents.

3.3. The only reference we can find to the festival is from the Chelmsford.gov.uk website where plans for an area of Wheelers Farm to be licensed have been submitted (copy attached below) by BJP Promotions Ltd. The plans show the event area on a map and give the 2021 perimeter as 1,245.36m with an enclosed area of 90,717.97m². There is a proposed plan to extend the licensed venue footprint in 2022 to a perimeter of 1,565.67m with an enclosed area of 120,600.63m².

Plan BJP Promotions Ltd



4. Open-source information/intelligence

4.1. In relation to 'The Originals' music event on 4th September 2021 we undertook open-source checks on both companies that were named on the two licenses granted for the event, Nu Futures Ltd and BJP Productions Ltd.

4.2. According to Companies House records Nu Futures Ltd was listed in January 2021 and shows active directors of the company as Paul Loffler (named on the licensing application for the event) and William Paterson. In relation to BJP Productions, this company was listed in April 2017 with director shown as Joshua Silver (named on the licensing application) and the company secretary as Stephen Silver.

4.3. On 19th August 2021 an extraordinary meeting took place in Tuffnel Hall, Little Waltham in respect of concerns of traffic and parking that had impacted on local residents from a recent event at Wheelers farm. From the Parish meeting minutes it

was noted that the applicant would update the traffic management plan to address the issues that occurred following a previous event.

4.4. On 28th July 2021 Tonbridge and Malling borough Council held a licensing review hearing in respect of an BJP Productions run event named “Matts BBQ”. Local residents were opposed to this event taking place at the Wings of the Morning Field in Wrotham, Kent TN15 7NS. Objections were made by the local community, Police and Environmental Health on the grounds that an earlier event by BJP Productions saw incidents of crime and disorder, open drug use, hostile crowds and abandoned vehicles, which led to roads being blocked and traffic delays. The licensing committee did not remove the licence and the event took place on 14th August 2021. Following this event Kent News reported there had been a serious assault at the event where a girl had been stabbed and numerous complaints about the traffic management, which was totally inadequate for the size of the event.

4.5. A premises licence review hearing took place on 2nd November 2021 by **Welwyn Hatfield Council licensing committee** in respect of an event managed by BJP Productions that had taken place over a number of weekends between August and September 2020 at Colesdale farm, Northhaw West Road in respect of noise and disturbance to local residents. This application resulted in no action taken against the licence.

4.6. From the various social media sites there was very little information on this event being promoted. SA discovered that coaches were being supplied and patrons could be collected and taken to the event from places as far as Croydon, Stratford, Brixton, Epping and Ealing.

4.7. On BJP website and other social media platforms there was limited information on parking and other important information that could have benefited patrons arriving at the event. During the event day the social media platforms for BJP were taken down completely and offered no information.

4.8. There was no other information available in respect of BJP productions or Nu Future Ltd.

5. Community intelligence

5.1. Various people from the local community were spoken to by SA during the deployment and information was provided anonymously. This gave SA the opportunity to look at other areas of concern associated with this event. Issues of parking along the carriageways to and from the event, litter, unknown persons walking along residential roads with torches the night previously to the event taking place and on the event day itself, the apparent refusal of security and police to allow access to homes for local residents due to unplanned and sudden road closures, impact of dropping off and collection of patrons to the event and the length of time to clear the event site of traffic.

5.2. Residents in general were reluctant to openly complain to the authorities, however, did inform us of incidences of people attending and leaving the event being intoxicated, urinating and on one occasion defecating in the local streets, the noise associated with the event and general unruly nature of some of the visitors to the event. The main issue though was the disruption and nuisance caused by traffic issues directly related to the event.

5.3. SA spoke covertly to the security teams who acknowledged that patrons at a previous event had ignored instructions about parking, drop offs and collections. One member of security staff indicated at the last event it took more than 3 hours to clear traffic from the event car park. They did, however indicate this this would improve with the new drop off and collection taking place within the event area itself.

6. Crime Data for Wheelers Hill

6.1. Wheelers Hill falls within The Broomfield and The Walthams Ward (post code CM3 3LZ) and the crime data obtained covers a half mile radius of Wheelers Hill.

6.2. Crime data table for crimes committed and reported to Police over a six-month period, with the latest data only including July 2021.

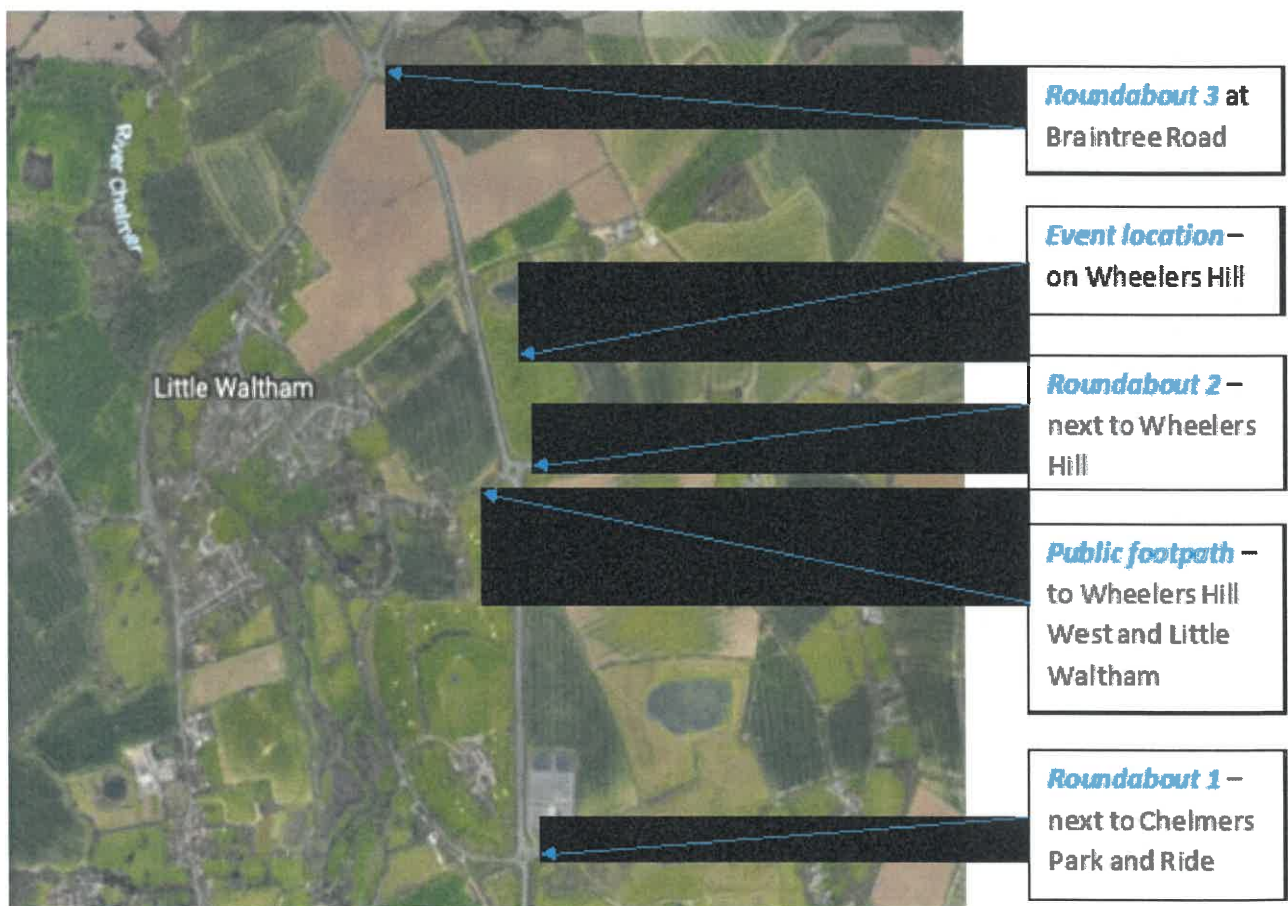
Month	Crime type and number of allegations
July 2021	Robbery x 1 Anti-Social Behaviour x 1
June 2021	Anti-Social Behaviour x 1 Violence / Sex Offence x 1
May 2021	Theft x 1 Vehicle x 1 Violence / Sex Offence x 2
April 2021	Anti-Social Behaviour x 4 Drugs x1 Public order x 1 Violence / Sex Offence x 2
March 2021	Criminal Damage /Arson x 1 Vehicle x 1 Violence / Sex Offence x 1
February 2021	Anti-Social Behaviour x 1 Burglary x1 Public order x 1 Vehicle x 1 Violence / Sex Offence x 1

7. Shield Associates deployment plan

7.1. SA identified an area that would form part of their deployment plan to understand how the event could possibly impact on the local community. SA deployment took account of residents that lived close to the event in Wheelers Hill and those residents in Little Waltham. SA considered the main impact of traffic and concentrated on the main arterial road A130 to and from the event along with the three main roundabouts that connect this road:

- Roundabout 1 Essex Regiment Way next to Chelmers Valley Park and Ride
- Roundabout 2 Essex Regiment Way next to Wheelers Hill and footpath to Little Waltham (event location)
- Roundabout 3 Essex Regiment Way next to Braintree Road
- Little Waltham Village
- Wheelers Hill leading to Leighs Road

7.2. A deployment plan map indicates SA deployment and patrol plan (Image 1)



7.3. Although SA deployment did not encompass the event itself SA thought it useful to observe the event arrangements from the inside, which incorporated the drop off and collection point areas and the physical barriers to understand the event management processes.

7.4. During SA deployment various observations were made taking where necessary relevant pictures and video recordings. The picture images are highlighted at annexe

'A' and the short video clip recordings are referenced at annexe 'B' and will be forwarded under separate cover due to the large format size. As the event moved into darkness this proved problematic with potential for conflict with patrons as they departed. In addition, there was significant danger of walking in the road where there was a lack of effective lighting and abandoned vehicles which were left at the side of the road and on verges, which forced pedestrians to walk into the main road.

8. Environmental Visual Audit

8.1. SA arrived at the event location at 10.30 hours and conducted a mobile assessment in accordance with the deployment plan. The weather conditions were dry and overcast. Travelling along the A130 from the roundabout 1 at The Chelmers Valley Park and Ride towards the event site there was already in place traffic management cones that had been placed along the stretch of the A130 in the middle of the carriageway to separate both lanes of traffic. Along the verges parking restriction cones had been strategically placed along with temporary 30MPH speed restriction signs. The traffic calming measures was also replicated at both Roundabout 2 and 3. Traffic at this time was light and no evidence of patrons making their way to the event site. In respect of parking there was no signage that illegally cars would be towed away as this may have assisted with preventing parking on the road / verges. **(Picture Image ref: 1767 / 1825)**

8.2. SA at this time travelled both on foot and mobile around Little Waltham village and noticed no evidence of illegal or inconsiderate parking or build-up of patrons, litter or ASB. SA walked along Wheelers Hill West into and through a public footpath to Roundabout 2 and the event site, which had been indicated as an area of ASB and inconsiderate parking at a previous event. **(Picture Image ref: 1847)**

8.3. SA noticed a small area which had been coned off to prevent illegal parking in a small access road leading to a farmer's field which was located adjacent to roundabout 2 leading to a public footpath to Wheelers Hill West. This area was staffed by security from the event using a vehicle and two manned guards in HV jackets. This was a good and effective tactic to prevent unlawful parking and access to the field for additional parking. **(Picture Image ref: 1877)**

8.4. SA walked past the entrance of the event and spoke with the manned guarding company 'Last Mile' who were very polite and highlighted that a new drop off collection point had been implemented within the event area and acknowledged this had been an issue in the past. They also indicated they were 'sold out' and were expecting 4,500 patrons. *(Picture Image ref: 1790)*

8.5. SA walked along Wheelers Hill and up to Leighs Road and counted about five residential premises. At 10.50 hours Leighs Road itself was clear of any parked vehicles. Again, traffic calming measures had been put in place with restricted parking cones placed alongside the verges up to Leighs Road along with temporary speed restrictions. There was evidence of some cones that had fallen over into the roadway but were placed upright by SA. Near to the junction of Leighs Road the traffic calming measures was an issue as the speed signage was sited too far into the road and subsequently became a 'pinch point' for cars competing for access, especially when confronted by HGV lorries that had difficulty passing *(Picture Image ref: 1782)*

8.6. At about 11.00 hours the music was audible from the event but not excessive. SA then observed the event venue from the outside. It was clear the physical enclosure was effective with 2m high locking metal fences erected and the perimeter was further enclosed by dense bushes and undergrowth and appeared to be well contained. The perimeter and any unlawful entry were managed by a mobile security patrol and an unmarked security vehicle which was parked at an external entrance to the rear of the venue near roundabout 3. *(Picture Image ref: 1792/ 1794) (Video clip ref: 1779)*

8.7. At this time SA entered the venue by vehicle. The security at the site were helpful and accommodating and instructed us where to navigate to drop people off. Once inside it was evident there was sufficient parking for many vehicles and a large designated drop off and collection point managed by a crescent of traffic cones. SA would estimate the area set aside for parking was the size of about 6 full size football pitches, which appeared adequate for the size of the event. *(Picture Image ref: 1776/ 1777)*

8.8. During our deployment we noticed a gradual build-up of traffic from about 15.00 hours and people attending the event. During our foot deployment we could hear the

event from the centre of the village of Little Waltham with a loud audible beat type music.

8.9. From about 16.30 hours we noticed a strong build-up of traffic. In the road of Little Waltham vehicles were parked nose to nose along the length of Wheelers Hill West. We walked along the public footpath located here and started to see patrons who were making their way to the event. The area in which we walked smelt heavily of cannabis and this was a continuing theme throughout the evening. There was fresh litter mainly consisting of discarded alcohol bottles and cans with balloons and nitrous oxide cannisters (commonly used as recreational legal highs). **(Picture Image ref:1839,1857,1921,1923)**

8.10. At this time SA stood in the vicinity of roundabout 2 near the event and witnessed what can only be described as chaos. Over the next 2 - 3 hours vehicles were arriving and either parking along the verges of Essex Regiment Way, queuing to get into the event or dropping off pedestrians in the roadside. This caused major disruption and delays in the immediate vicinity. Frustrated drivers were frequently shouting and sounding their horns to try and navigate through the traffic jam. This led to verbal confrontations between drivers, pedestrians in the road and the traffic management security team. **(Picture Image ref: 1882) (Video clip ref: 1823)**

8.11. In Essex Regiment Way drivers began to abandon their vehicles on the verges along the main carriageway between roundabouts 1 and 2 and on the verges at roundabout 2, removing cones that had been placed there. A number of vehicles simply stopped in the carriageway whereby drivers or passengers would remove the cones which then enabled them to undertake illegal U-turns on Essex Regiment Way to cut into the queue to get to the event destination. This caused more conflict, with vehicles having to stop which caused a backup of traffic. Vehicle horns were sounding, and people decided to leave their driver and walk across the roundabout and the main road in front of oncoming traffic. On some occasions pedestrians were narrowly missed by vehicles traveling in either direction along Essex Regiment Way. SA heard local residents who were caught up in this traffic shouting from their vehicles, highlighting they wanted to get home and voicing their exasperation with the traffic management personnel. **(Picture Image ref: 1894) (Video clip ref: 1827,1828,1829)**

8.12. The event traffic management team from 'Last Mile' and 'KELTIC' were clearly struggling to maintain any semblance of order or control over the traffic management plan. SA fully understand that the staff from both companies have no real power or authority to enforce traffic regulations, however, it is our professional opinion that the team lacked the basic training, skills, and experience to support the desired outcome of the plan. We witnessed group of three or four young men in their HVP tabards standing together and ignoring those vehicles that were parking on the verges and allowing drivers to move cones and undertake dangerous manoeuvres when they were only a few metres away. There seemed to be no real control or support for the young men involved, while one frantic man from a 'KELTIC' van was driving around the roundabout replacing cones and no entry signs as best he could after they had been moved. A lack of co-ordination and control, in our professional opinion, led to a clear safety issue for pedestrians in the carriageway and we were gratefully surprised that no-one was hurt or seriously injured. ***(Video clip ref: 1830)***

8.13. The directions of the traffic management team to keep traffic moving as they tried to persuade drivers to get back inside their vehicles and reposition the traffic cones had no perceivable effect at all. The traffic chaos and build up continued even when the traffic management team tried to block traffic going around the roundabout to enter the event site at roundabout 2 and force traffic down to roundabout 3 to join the queue, but as mentioned, this led to people removing cones and ignoring instructions to undertake illegal U-turns and cut into the existing queue. The main issue for us was that the staff, though friendly and approachable, did not seem trained or equipped to deal with this situation which was getting out of hand and there was no effective command or control. At one stage SA were approached by a male who identified himself as the event manager, (dressed in casual clothing, grey hooded coat, no high visibility jacket, holding a handheld radio with no visible identification). He was static talking to the security personnel and explained he had no powers to stop people who were interfering with the traffic management cones and instructions. Most staff were young and seemed very inexperienced in dealing with the ensuing traffic congestion. At times they looked at risk from being struck by the haphazard driving of the vehicles attending the event. ***(Video clip ref: 1831,1834,1837)***

8.14. Pedestrians were now getting dropped off outside the event venue and not making use of the drop off and collection point. SA witnessed numerous persons throwing litter from cars, urinating on the side of the road and openly smoking cannabis. **(Video clip ref: 1832)**

8.15. By now after 3 hours the verges were completely blocked with parked vehicles. Vehicles were being parked directly opposite the event entrance on the verges with no intervention from the event security even though parking restriction cones had been placed at this location. **(Picture Image ref: 1846,1840,1842,1843)**

8.16. SA continued their deployment and noticed that along Wheelers Hill East there was a fresh build-up of discarded litter i.e. nitrous oxide capsules and balloons. As we moved up the road cones had been knocked over and an entrance to a farmer field had been blocked by a parked unattended vehicle. As we turned into Leighs Road where there had been no vehicles earlier that day there were twenty vehicles that had been parked on the verge and in the road, which only allowed one lane of traffic to flow. In amongst the vehicles there was fresh litter of alcohol vessels and food wrappers and plastic bags. **(Picture Image ref: 1872,1917)**

8.17. SA continued with the assessment and from about 19.00 hours there was limited activity outside the venue and along the Essex Regiment Way between roundabout 1 and 3. This was in the main due to the event now being in the advanced stages. During the patrol we engaged with some residents who had acknowledged they had witnessed littering, persons urinating and defecating in the vicinity of Wheelers Hill, the public footpath leading into Little Witham and others using cannabis. We continued our observations.

8.18. At about 2200 hours we were again positioned at roundabout 2 when at around 2215 hours we noticed the event music appeared to stop. Patrons had already started to make their way out of the venue. SA noticed that Essex police had turned up in vehicles and appeared to be monitoring the dispersal. It soon became clear that the police had closed Essex Regiment Way at roundabouts 1 and 3 and diverted traffic away from roundabout 2 and the vicinity of the event. This was presumably done to ensure the safety and security of those pedestrians and vehicles now leaving the event. There is little doubt that the road closures would have had a detrimental impact on local traffic along the Essex Regiment Way, diverting vehicles

into local B roads, into Little Waltham and surroundings areas causing delays and congestion. ***(Picture Image ref: 1936)***

8.19. Unfortunately, the dispersal was as similarly chaotic as the earlier arrival stage of the event. Pedestrians were pouring out of the exit in Wheelers Hill West and making their way towards roundabout 2, walking in and out of traffic, which in our opinion was even more dangerous, as vehicles were starting to accelerate away from the event vicinity as people were walking in the road to get to their vehicles. Other than the street lighting at roundabout 2, there was no lighting in either direction along Essex Regiment Way. Other than vehicle headlights, the pedestrians were in darkness adding to the risk and safety concerns. ***(Video clip ref: 1860, 1866)***

8.20. We also witnessed an increase in private vehicles, taxis and minibuses arriving at roundabout 2 having apparently negotiated through the road closures at roundabouts 1 and 3. These vehicles were pulling up and stopping at roundabout 2 and along Essex Regiment way to collect their passengers. Once again the traffic management team for the event appeared unable to effectively control or manage this situation. At one-point cones were placed in the road to slow down traffic but these were ignored with vehicles knocking them over or moving them out of the way. ***(Picture Image ref: 1948)***

8.21. At the same time vehicles from the event were driving out of the exit in Wheelers Hill West and making their way towards roundabout 2 to leave the area mostly towards roundabout 1, though occasionally sweeping round to leave towards roundabout 3. Throughout the dispersal we heard vehicle horns and shouts coming from the event area and cars parked along the various verges along Essex Regiment Way and roundabout 2. The dispersal and road closures remained in place until just after midnight meaning that the main A130 Essex Regiment Way had been closed to traffic between roundabout 1 and 3 for approximately 1 hour 50 minutes.

8.22. In relation to the pedestrians leaving the event, they were mostly good natured, occasionally loud and some people hung around for periods of time at roundabout 2 to either meet their designated drivers/lifts, meet with friends or just chat and hang out. In our experience there was evidence of intoxication of some of those leaving the event as well as the occasional strong smell of cannabis from groups passing us. Some of those leaving the event deliberately walked in front of cars to slow them

down and occasional conflict took place between various pedestrians and drivers. On more than one occasion I saw pedestrians narrowly missed being hit by a car. Some of the driving on display was reckless with vehicles speeding away from the event and into roundabout 2 in the darkness, only to have to brake hard to avoid hitting the car at the end of the queue ahead or pulling off from the verges. As mentioned above, there was no apparent control being exercised, though one young event security member was seen trying his best to keep traffic moving, though on his own he was being largely ignored.

8.23. In our opinion the behaviour of those leaving the venue presented a real and serious risk to each other, the event security, traffic management team and other road users. The safety of pedestrians and other road users could not be ensured during both the arrival and dispersal phases of the event due to the lack of control, coordination, and effective management.

8.24. In relation to other issues of nuisance and anti-social behaviour, as mentioned most people and groups leaving the venue were good natured, however, SA observed specific individuals urinating behind vehicles on the verges and in the open against lampposts at roundabout 2. On two occasions glass bottles were thrown into the carriageway by persons unknown that smashed and sent shards of glass across the roadway. Those leaving along the pedestrian route along Wheelers Hill East were using the lights on the mobile phones to navigate and were noisy as they left the event to collect their cars that had been parked in Little Waltham. There was evidence of an increase in litter along this route when we checked after midnight. There were some heated arguments between different groups and individuals leaving the event at roundabout 2, however, we did not witness any disorder or criminal activity during our deployment.

8.25. In relation to noise from the event, this appeared to become more noticeable from around 1800 hours onwards as either the volume was turned up or the atmospheric conditions changed. We could hear the 'thump-thump' of the base from the event continually during our deployment in all areas highlighted in our deployment plan map.

9. Conclusion

9.1. In relation to the event footprint at Wheeler's Farm. As far as possible we walked the perimeter and observed the measures put in place to support the licensing objectives. In our opinion the event itself was well run with ample parking, a designated drop off/pick up zone, secure fencing along the perimeter and visible security staff at the entrance and posted inside the event venue. In relation to signage, however, we think that a more proactive response is needed to post signs at strategic points outside the event footprint to inform people of the expectations about their behaviour, parking restrictions and possibly an event helpline for up-to-date information (as mentioned the Instagram page was pulled down on the day of the event) The event site was physically contained and there was good initial use of cones along Essex Regiment Way carriageway. The members of security and traffic management staff we spoke to were all polite and seemed keen.

9.2. Traffic safety management seems to us to be the major concern for this event. Even though the site seems well equipped to host a large-scale music event in relation to security and provision of space and facilities, it's position alongside the A130 Essex Regiment Way presents a safety concern for the organisers and Essex police. Between 1600 – 1900 hours the scenes at roundabout 2 can only be described as chaotic. In our opinion safety of those visiting the event and other road users could not be assured. Even with the imposition of a 30mph limit close the event, cones along the centre of the carriageway and closing roundabout 2 as a roundabout to introduce a queuing system between roundabouts 3 and 2 during the peak period of arrivals those attending the event simply ignored the provision and the requests of the 'Last Mile' team. There was a flagrant disregard by those driving to the event (the majority arrived in private cars) and the team employed by Last Mile not only appeared to be out of their depth and unsupported, they themselves were put at risk. There was no clear supervision, control, or coordination whatsoever. There were a number of near misses, and it was by sheer luck that no-one was hurt or seriously injured. Even the arrival of an Essex police patrol car had no effect of those abandoning their cars along the carriageway. We can only make an educated guess that those parking on the verges and in nearby Little Waltham wished to avoid the queue to get into the venue and the expected wait to get out at the conclusion of the event.

9.3. In relation to crime and disorder no serious disorder or criminal activity was witnessed or reported to us during our deployment at the venue other than the occasional strong smell of cannabis in the air.

9.4. In relation to noise and public nuisance there was clear evidence from around 1600 hours that there were incidences of nuisance and anti-social behaviour from those attending the venue. This included public urination, litter and smashed bottles, inconsiderate and occasionally dangerous parking, wandering into the public highway causing vehicles to brake and avoid individuals and groups, one report of public defecation and shouting and occasional swearing as visitors left the venue. The music from the event could be heard throughout the village of Little Waltham during the evening and night, and even at one stage from within the local parish church.

9.5. Along with a visible lack of signage outside the footprint of the event we also feel there was a lack of activity from the organisers on social media to promote the event and setting out the kind of behavioural standards that were to be expected.

9.6. Specifically in relation to the road closures put in place by Essex police, these would certainly have disrupted people's journey and delayed access to residents to their properties. Vehicular traffic would have had to be diverted into smaller roads and villages. We witnessed this with a distinct and noticeable increase in vehicles passing through Little Waltham following the road closures during our deployment.

9.7. Ultimately in relation to the key priorities of the Licensing Act 2003, we feel that the event did contribute to public nuisance in the vicinity of the event that would not have happened without it. There were noticeable levels of anti-social and disruptive behaviour by people visiting and leaving the event as well as noise throughout the evening from the event. Of more concern is the public safety issue related to the traffic management plan and crowd control. At times the management of the scene at roundabout 2 was out of control and, in our opinion, dangerous to those attending the event, event staff and other road users.

Annexe 'A'

Picture Image reference

Number	Description	Image
1. REF: 1767	Traffic Management cones and temporary speed restrictions along Essex Regiment Way A130 (Stanstead) towards roundabout 2 and event venue.	
2. REF: 1825	Traffic Management cones and temporary speed restrictions along Essex Regiment Way A130 (Chelmsford) away from roundabout 2 and event venue.	
3. REF: 1847	Public footpath Wheelers Hill West towards roundabout 2 and event venue.	



4. REF: 1877	Cordoned off access road next to Roundabout 2 event venue.	
5. REF: 1790	Main entrance to event site.	

6. REF: 1782	'Pinch point' near Leighs Road 30mph signs.	
7. REF: 1792	2M high locking fencing perimeter of event.	
8. REF: 1794	Mobile security patrol at event site.	
9. REF: 1776	Event entry and parking	

		
10. REF: 1777	Event Parking	
11. REF: 1839	Nitrous oxide capsule	
12. REF: 1857	Nitrous oxide capsule	

		
13. REF: 1921	Litter alcohol and other drinking vessels	
14. REF: 1923	Litter alcohol and other drinking vessels	
15. REF: 1882	Traffic disruption	

		
16. REF: 1894	Pedestrians crossing in front of traffic at roundabout 2 and parking on verges.	
17. REF: 1832	Parking on verges and in the carriageway near Roundabout 2 – example of buildup of cars at 18.30 hours.	
18. REF: 1913	Parking on verges opposite main entrance to event - example of buildup of cars at 18.36 hours.	

		
19. REF: 1872	Parking along Leighs Road on verge and into the carriageway – 20 vehicles.	
20. REF: 1917	Discarded litter amongst vehicles in Leigh Road.	
21. REF: 1936	Essex Police monitoring dispersal at roundabout 2.	

		 A photograph of a road at night. In the foreground, there are orange traffic cones. In the background, a police car and an ambulance are parked. A large green sign with white text is visible, showing directions for 'Stanley', 'A130 LA 1030', 'Sudbury', and 'A130 LA 1031'. The sign also mentions 'St Dunstons' and 'St Michael's'.
22. REF: 1948	Vehicles parked or waiting on roundabout 2 with traffic management staff trying to control dispersal.	 A photograph of a roundabout at night. Several people in high-visibility clothing are standing on the road, likely traffic management staff. A car is visible in the background. The scene is illuminated by streetlights.

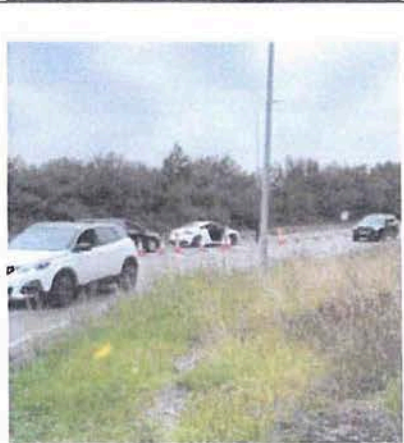
Annexe 'B'

Video reference (Forwarded separately due to large file format)

Number	Description	Image
1. REF: 1779	Sound from event at 11.00hrs 11 second clip	
2. REF: 1823	16.40hrs - Traffic flow A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). Vehicles forced to stop due to a vehicle crossing traffic management cones. 9 second clip	
3. REF: 1827	16.40hrs Vehicle performing 'U turn' in road A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). 7 second clip	

4. REF: 1828	16.40hrs two Vehicles performing 'U turn' in road A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). 6 second clip	
5. REF: 1829	16.40hrs three Vehicles performing 'U turn' in road A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). 8 second clip	
6. REF: 1830	16.42hrs a Vehicle deliberately drives through a no entry sign, navigates past an event management traffic vehicle and through cones to gain access to event. Location - A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). 6 second clip	
7. REF: 1831	16.42hrs six vehicles, including a taxi performing 'U turn' in two different parts of A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). Drivers and passengers observed laughing, shouting and using their vehicle horns as they manoeuvre. 42 second clip	

8. REF: 1832	16.43hrs Vehicle stops in road to let passengers out, which causes traffic to stop on A130 Essex Regiment Way towards Chelmsford at Roundabout 2 (event site location). 7 second clip	
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9. REF: 1834	16.46hrs A white Audi vehicle performs a 'U turn' and drives over the reservation on A130 Essex Regiment Way towards Stanstead at Roundabout 2 (event site location). No attempt is made to stop the vehicle by the traffic management team. 10 second clip	
10. REF: 1837	16.48hrs driver of a vehicle stops on the road and starts to remove cones in the carriageway on A130 Essex Regiment Way towards Stanstead near Roundabout 2 (event site location). A member of the traffic management team engages with the driver and puts the cones back in place. 13 second clip	
11. REF: 1860	22.22hrs - At event dispersal pedestrians walking in the road A130 Essex Regiment Way towards Chelmsford at Roundabout 2 (event site location). 11 second clip	

12. REF: 1866	23.01hrs - At event dispersal pedestrians walking in the road A130 Essex Regiment Way towards Chelmsford at Roundabout 2 and causing traffic to stop (event site location). 10 second clip	



Ian Smith MSyl



Dave Gair IPSA lol



Representation 10

email

philip.wilson@chelmsford.gov.uk

yourenquiry

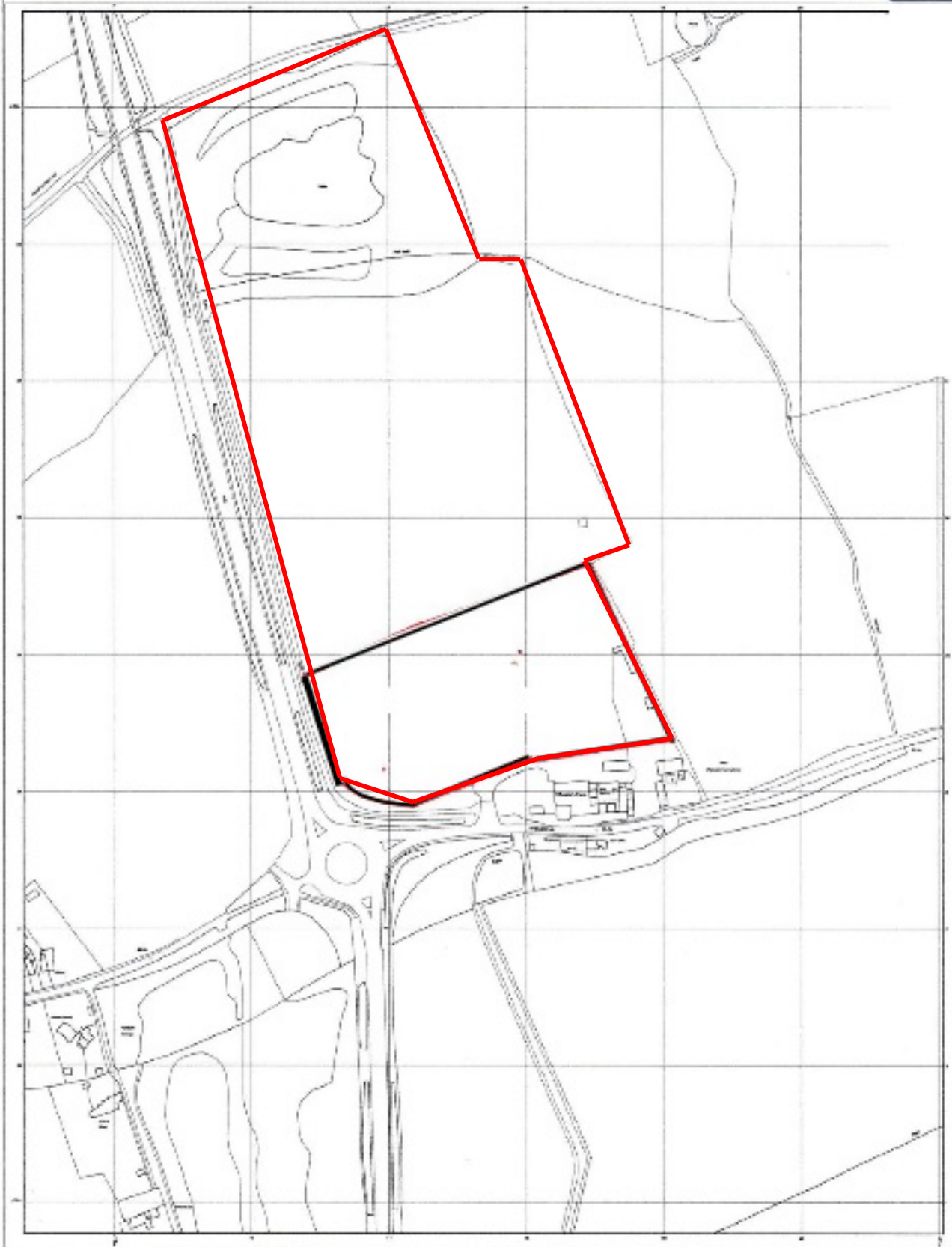
Objection to application by LDN Wild Ltd in respect of land at Wheelers Hill Farm, Wheelers Hill, Little Waltham.

As a local ward councillor for the Broomfield & The Walthams ward, I object to this application as I am not satisfied with the level of detail contained within the application. A red-line map of the site area and some placatory statements about how the event management company has a proven track record does not give me the reassurances I need to feel content that the licencing objectives are being met or fulfilled namely:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance; and
- The protection of children of harm

Were the application to contain a narrative as to how these objectives were being met, I would be in a better situation to take a view on whether this application should be granted.

- The licence shall not authorise licensable activity more than six times a year. Of these six event days, up to two events per year the number of patrons shall not exceed 3000. For up to two events per year the number of patrons shall not exceed 1500 and for the remaining two events per year the number of patrons shall not exceed 1000.
- 1 The licence holder will ensure that music or amplified sound from the event (including any concert, music performance, film showing, side show, display or any other entertainment within the licensed area) is not audible outside the boundary of the site between 2300 hours and 1100 hours.
 - 2 The licence holder shall appoint a suitably qualified and experienced noise control consultant who is a member of the Institute of Acoustics and/or the Association of Noise Consultants to produce and fully implement a noise management plan (NMP).
 - 3 For up to 3 event days in a calendar year the Music Noise Level (MNL) should not exceed, at any noise sensitive location, 65dB(A) LAeq over any 15-minute period throughout the event and during any rehearsal or sound check for the event. For any other event days within a calendar year the MNL from any event shall not exceed, at any noise sensitive location, the representative background noise level by more than 15dB(A) over a 15-minute period throughout the event and during any rehearsal or sound check for the event. The representative background noise level should be measured and calculated as per the guidance contained within the 'Code of Practice on Environmental Noise Control at Concerts' (the arithmetic average of the LA90, 1 hour for the final four hours of the period to be determined) at locations representative of the nearest noise sensitive receptors to be agreed with Chelmsford City Council.
 - 4 A Low frequency music noise control strategy shall be included as part of the NMP and shall be submitted to, and approved in writing by Chelmsford City Council, prior to the commencement of any event.
 - 5 The appointed noise control consultant will regularly monitor noise from events at noise sensitive locations around the site and advise their sound engineers accordingly to ensure MNL limits are not exceeded. Chelmsford City Council will be permitted access to this information on request. The noise sensitive locations will be agreed with Chelmsford City Council prior to the commencement of any event.
 - 6 The licence holder shall provide Chelmsford City Council, in advance of the event, contact telephone numbers of their appointed noise control consultant and other members of their management team who can be contacted in the event noise complaints are received.
 - 7 During any event the licence holder will ensure there is a dedicated and continuously manned complaint telephone line that will be advertised to the public so that residents can contact organisers in the event they are disturbed by noise
 - 8 A traffic and event management plan shall be submitted to the Licensing Authority, Essex Police and Essex County Council Highways at least 10 weeks prior to any planned event and licensable activity shall not take place if any of these object to the traffic management plan in writing within 6 weeks of submission and that objection is not rescinded.



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