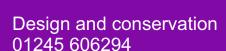
# **Borough Heritage**

# Register of Buildings of Local Value in Danbury

# **Status:** Planning guidance



Danbury Parish



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# Bicknacre Road, Furzelea

House, late nineteenth century. Half-timber gables with slate covered roof. Sash windows with 6 panes over 2 panes.

# **Significance**

A good example of a late nineteenth century house with much character.



# Capons Lane, Gay Bowers House

Large red brick house of early nineteenth century origins. Hipped and gables slate roofs. Service ranges to the north side. Bay window and modern glasshouse to the west side. Recessed bays to the south elevation with arched hesds. Oriel window on the north side. Main entrance on the east side.

# **Significance**

A multiphase house of architectural and historic interest.



## Copt Hill, Heronsfields

House, built c.1931. Designed by E.P. Archer of Dudley Newman, Elliot and Archer. Red brick, with some tile hanging on the entrance front, hipped plain tile clad roof, tall diamond chimneys. Casement windows. Lower side wings. Subtle Queen Anne style.

#### **Significance**

A good example of an early twentieth century house. Group value with Mayesfield and Greenacres.



## **Eves Corner, Butts Farm\***

Early nineteenth century cottage. Double pile gambrel roof. Timber framed and plastered. Gabled front porch. Leaded light casement windows.

#### **Significance**

A picturesque cottage of architectural and historic interest.



# Hopping Jacks Lane, 84, Hopliveum

House, designed by R.E. Chandler. Built 1967, extended 1983. Complex plan form with interlinked mono-pitched roofs. Buff and red brick, timber weatherboard. Framed window openings to front extension.

# **Significance**

Good quality individually designed house of architectural interest.



# Little Baddow Road, United Reform Church

Church, 1937 designed by F. W, Lawrence. Brick with round headed lancet windows, nave and east vestry with no chancel. Hipped roof with gablets. Flat roofed west porch, transepts ending in canted bays.

# **Significance**

Architectural interest and community value.



#### Little Baddow Road, 1, Healthcot School \*

Early nineteenth century. Exposed red brick to south side, rendered to east side. Plain tile roof with gabled dormers incorporating finials. Leaded light casement windows. Gabled porch.

#### **Significance**

A picturesque and prominent building of architectural and historic interest.



## Little Baddow Road, 2

House, built in 2004, designed by Paul Gladman of Gn2 Design with Peter Ross of Arup Design. A demonstration house for a sustainable modular construction system. Fully demountable timber frame on concrete pad foundations. Twin mono pitched roofs with a flat roofed link. Various cladding, including stainless steel and oak. Glazed frontage. Single storey garage to the front of the site made of rammed earth from the foundation excavations with a sedum roof.

#### **Significance**

A good example of sustainable modular construction



## Mill Lane, Bay Lodge

House, early eighteenth-century origins, remodelled and enlarged in the mid nineteenth century as a gothic inspired grand gentleman's residence. Original block the three bays to the north-east. Mid nineteenth century works by William Hilton of Runsell Farms, who was a local miller, farmer and brick maker in the area in the early nineteenth century. The building was home to the Hitchcock family in the late nineteenth and early twentieth century. Red brick laid in header bond to the original block. Additions with contrasting red and yellow brick. Ornate porch, chimneys and bay windows.

## **Significance**

Architectural quality and historic interest, a good example of its type with local historic associations.



# Mill Lane, Quinlan Court

Apartments, designed by Quinlan Terry, built 2010. The crescent elevation has thirty-one bays and faces onto a gently sloping green. It is similar in style to the Royal Hospital Chelsea with buff brick, stone quoins, sash windows and a central Tuscan portico and a deeply projecting modillion cornice. The roof has prominent chimneys and a central cupola. Access to the apartments is on north elevation which has a continuous balcony and a chinoiserie balustrade.

#### **Significance**

A building of high architectural quality by a renowned architect.



# Main Road, The Library\*

Early nineteenth century school building, now public library. Single storey, red brick in Flemish bond. Roof originally thatched, now covered in slate. Small panes sash windows. central gabled pediment with finial, flat roofed canopy to entrance on the east side.

#### **Significance**

Architectural, historic and community value. Group value with the adjacent Parish Hall (see page 4).



# Main Road, Parish Council Office and Nursery School\*

Former national school, 1870s. gabled wing to the east end. Hipped dormers to the roadside. Slate covered roof, with bell tower. Diamond chimney stacks.

# Significance

Architectural, historic and community value. Group value with the adjacent Library (see page 3).



# Main Road, Village Hall\*

Early twentieth century village hall. Red brick laid in English bond with diaper pattern to the front gable made with dark headers. Projecting hood mouldings to window openings and moulded brick cills. Gabled roof with parapet walls. Shingle clad bell tower.

# **Significance**

Architectural interest and community value.



## Main Road, 85-87 College House\*

Mid-nineteenth century house, now two houses. Gable roof with parapets. Tall decorative chimney stacks. Some original cast iron lattice casement windows. Red brick with stone detailing.

#### **Significance**

A good example of a mid-nineteenth century gothic house.



## Main Road, 139 and 141 \*

Early nineteenth group of brick buildings. Former a smithy. Red brick with plain tile roofs. Prominent feature at the gateway to the Conservation Area. Some original cast iron lattice windows.

# **Significance**

Architectural and historic interest. Group value with Rawlins, Sycamore Cottage and Berkley Cottage.



# Main Road/Church Green, Alms Houses, 49-51 (odd)\*

Alms houses, timber framed and plastered, eighteenth century origins. Plain tile roof. Modern porches on the south side.

# **Significance**

Architectural and historic interest.



# Main Road, 96\*

1 ½ storey cottage, late eighteenth or early nineteenth century, mansard roof, with gabled dormers on the west side. Central chimney, plain tile roof. Timber framed, plastered. Roadside rebuilt in brick. West side with weatherboard cladding.

# **Significance**

Architectural and historic interest, group value with 98 Main Road, 100 Main Road and 2 Colemans Lane.



# Main Road, 98\*

Cottage, early-mid nineteenth century, hipped roof, end wall chimney stacks, plain tile roof. Timber framed, plastered. Casement windows.

#### **Significance**

Architectural and historic interest, group value with 96 Main Road, 100 Main Road and 2 Colemans Lane.



# Main Road, Lower Lodge

Lodge Cottage to Danbury Palace, mid-nineteenth century. Single storey, red brick with ached headed openings, decorative barge boards and diamond plan chimney stacks. Similar to Woodhill Lodge (see page 12).

# **Significance**

Picturesque mid-nineteenth century lodge cottage. Architectural and historic interest, group value with other structures within Danbury Park.



#### Main Road, 57\*

Red brick cottage, late nineteenth century. East elevation with overhanging first floor, projecting bay windows and curved supports. Upper floor with plain tile hanging.

## **Significance**

Architectural interest, group value with the adjacent buildings.



# Main Road, 57A\* (Co-op Funeral Directors)

Late eighteenth or early nineteenth century of red brick building. Late nineteenth century shopfront with a central entrance and moulded pilasters and consol bracket. Plain tile roof.

#### **Significance**

Architectural interest, rare shopfront, group value with the adjacent buildings.



## Main Road, 61-65 (odd)\*

Numbers 61-63 eighteenth century timber framed, with brick front. Late nineteenth century bay to 63. Small paned sash windows and weatherboarded gable to 61. 65 Late nineteenth century, of brick, with an oriel window.

# Significance

Architectural and historic interest, group value with the adjacent buildings.



# Maldon Road, The Bakers Arms\*

Pub, eighteenth-century origins. Tripped pile main range, with gabled slate covered roofs, front part timber frame and rear parts brick. Front elevation with rusticated stucco to ground floor. Timber sash windows, with bow windows to ground floor. Single storey ranges to east and west sides.

# **Significance**

Picturesque mid-nineteenth century lodge cottage. Architectural and historic interest, group value with other structures within Danbury Park.



# Maldon Road, Florence, Hollybush and Greenview Cottages

Row of eighteenth-century timber framed cottages. Probably one house originally. Central red brick chimney stack. Gabled dormers and porches on the east side. Catslide projection on the west side. Roadside weatherboarded.

#### **Significance**

A characterful row of eighteenth-century cottages. Group value with Gill House (grade II listed).



# Mayes Lane, Mayesfield\*

House, built 1912-14, designed by F.W. Chancellor. Part rendered, part tile hung, with Crittall windows, dormers and clusters of tall diamond chimney stacks. Extended by Chancellor in 1933.

# **Significance**

A good example of an early twentieth century house by an important local architect. Group value with Greenacres and Herons Field.



# Mayes Lane, Greenacre\*

House, built 1932, designed by F.W. Chancellor. Part red brick, part render, leaded light timber casement windows. Hipped plain tile clad roofs. Gabled porch with tile hanging. Bay windows. Tall diagonal chimney stacks.

# **Significance**

A good example of an early twentieth century house by an important local architect. Group value with Mayesfield and Herons Field.



# Penny Royal Road, Pensioner's Box

Cottage, mid-nineteenth century. Red brick, hipped slate roof. Catslide roof to porch. Casement windows.

# **Significance**

Modest cottage of architectural and historic interest.



# Penny Royal Road, Ivy, Bay and Cricketers Cottages\*

Ivy and Bay Cottages c.1800, red brick with dark headers, clay plain tile roof. Central chimney stack. Leaded light casemented windows, boarded doors. Cricketers Cottage a late nineteenth century addition with a matching style and continuous roofline. Sash windows and rendered porch.

## **Significance**

A picturesque group of cottages. Group value with The Old Stores (see below), Poplars and The Cricketers Inn (both grade II listed).



# Penny Royal Road, The Old Stores\*

Early nineteenth century house, previously a shop. Shown in a photographs of c.1918 as S.H. Bentley village store. Red brick, now rendered. Casement windows. double pile roof range.

# Significance

Part of a picturesque group with The Cricketers Cottages (see above), Poplars and The Cricketers Inn (both grade II listed)



# Poors Piece Woodland, northeast of Litchborough Park, WWII Auxiliary Camp

Bellow ground WWII Auxiliary Camp, c.1940. Auxiliary units were specially trained highly secret units intended to remain undiscovered in the event of a German invasion, so that they could stay behind enemy lines and cause disruption. This was the operation base for Essex Group 6, manned by 11 patrol members. The camp is constructed of corrugated iron and Fletton brickwork, sunken below ground and accessed by a single entrance, also with a ventilation pipe. It is now partly collapsed, but remains underground.

## **Significance**

An extremely rare example of a WWII auxiliary unit operation base.



## Runsell Green, The Old Bakery

Early nineteenth century cottage. Red brick with gabled roof. Sash windows with margins. Bay window to front.

# Significance

Architectural and historic interest, group value with The Anchor Public House (grade II listed) and Wickam House (see below).



## Slough Road, Jackletts Farmhouse

Farmhouse, eighteenth century or earlier, with later additions. Crosswing to the western end nineteenth century. Timber frame and brick, with roughcast render. Plain tile clad roofs.

# **Significance**

Architectural and historic interest.



# Sporams Lane, Paternoster Farm

Eighteenth and nineteenth century farmhouse, barn and outbuildings. Red brick house with hipped roof and symmetric frontage. Timber framed and weatherboarded farm buildings.

## **Significance**

Vernacular farmstead group of architectural and historic interest.



## The Street, Wickham House

House dating from c.1800. Red bricks with blue glazed headers. End wall chimney stacks. Two bay windows to the front. Formerly a shop and tearooms.

# **Significance**

Good quality brickwork. Architectural and historic interest. Group value with the Anchor Inn Public House (grade II listed) and the Old Bakery (see Runsell Green).



# Woodhill Road, Blackmore House

Cottage, late eighteenth or early nineteenth century origins. Two storey to front, 1 ½ story to rear. Sash windows.

#### **Significance**

A picturesque traditional cottage, group value with the adjacent cottages.



# Woodhill Road, 16 Danecot and 17 Southview Terrace

Brick cottages, early nineteenth century. Red brick in Flemish bond with dark headers. Plain tile roof. Sash and casement windows.

## **Significance**

A picturesque traditional cottage, group value with the adjacent cottages.



# Woodhill Road, Cotswolds and Walnut Tree Cottage

Brick cottages, early nineteenth century. Red brick in Flemish bond. Hipped plain tile roof. Sash windows with 8 panes over 3. Outer front first floor windows trompe l'oeil.

#### **Significance**

A picturesque traditional cottage, group value with the adjacent cottages.



## Woodhill Road, New House

Red brick and plain tiles roofs. Mid nineteenth century. Ground floor canted bay windows with central porch.

#### **Significance**

A picturesque traditional cottage, group value with the adjacent cottages.



# Woodhill Road, Old House

Red brick and timber framed, with weatherboard cladding. Late eighteenth century, the front elevation has a datestone with 1791 (or possibly 1794/5) scratched into it. Central chimney stack catslide roof to the rear.

#### **Significance**

A picturesque traditional cottage, group value with the adjacent cottages.



# Woodhill Lodge, Woodhill Road

Lodge Cottage to Danbury Palace, mid-nineteenth century. Single storey, red brick with ached headed openings, decorative barge boards and diamond plan chimney stacks. Extended in a matching style c.2008. Similar to lower lodge (see page 6).

#### **Significance**

Picturesque mid-nineteenth century lodge cottage. Architectural and historic interest, group value with other structures within Danbury Park.



# Woodhill Road, Yew Tree Cottage

Timber framed cottage of nineteenth century origins. Central chimney stack to original two bay cottage. Three gabled half dormers.

# **Significance**

Group value with Rose Cottage, Woodside (grade II listed), Barberry (grade II listed), Corner Cottage (Sandon Parish) and The Fold (Sandon Parish).



## Woodhill Road, Rose Cottage

Eighteenth or early nineteenth century timber frame and thatched roofed cottage. Casement windows. extensions to rear.

#### **Significance**

Group value with Yew Tree Cottage, Woodside (grade II listed), Barberry (grade II listed), Corner Cottage (Sandon Parish) and The Fold (Sandon Parish).