



Chris Sadler at Interior Angle

Photography is a passion of Chris Sadler and his work is a tribute to the female form.



Andrea Farmer at First Choice Lettings

Andrea Farmer's work is inspired by the ever-changing environment and nature's colour, mood, texture and form.



Jake Robson at The Royal Steamer Tavern

Jake Robson's work is inspired by plant forms, molecular structures and botanical illustrations and memories of landscapes.



Elaine Tribley at Axis Studio

Elaine Tribley explores and utilises her immediate environments, producing work with suggestions of belonging and nostalgia, often with a sense of irony.



Henrietta Rose Samuels at James Finch Footwear

Hetty Rose is a passionate bespoke footwear company which hand makes shoes using vintage Japanese kimono fabrics.



Stephanie Stow at The Civic & Cramphorn Theatres

Stephanie's work is about the physicality of painting; she is influenced by nature and it can be found within the shapes and patterns.



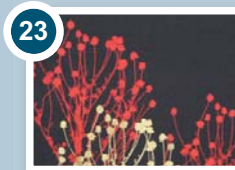
Juliet Holton at Kavala

Juliet's compositions are products of the process, and stills of the reactions that have occurred throughout the making of this work.



Steve Foster at Bathroom Heaven

Steve's display of work illustrates the emphasis that he places on form and line to convey an idea or mood



Caroline Hoy at Tanning Fabulous

Caroline Hoy is a printed textile designer. Her work is hand printed on silk in a variety of colour combinations then stretched over a frame to create an block canvas effect to hang on the wall.



Melinda Berkowitz at Complete Lighting

Using various wires and threads, Melinda has explored this unusual combination through woven textiles.



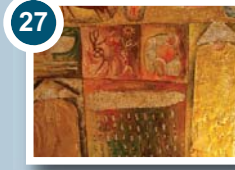
Khaver Khan at Printwear

Khaver's work is a culmination of meditation, reflection and personal search in interpreting boundaries and belonging.



Glynnis Dye at Tile & Bath Showrooms

Glynnis' fascination is light, mood and movement, to capture the everyday special moments turning the ordinary into the extraordinary.



Hoang Thanh Vinh Phong at M&S (Duke St) courtesy of Melanie Sims

Phong is a Vietnamese artist, who exhibits the countryside internationally with natural materials i.e. egg shell in bright reds and golds. Indigenously Fish represent Prosperity and Rain, Luck.



Keith Wiffen at Duffield Stunt

Keith's exhibition is of silver based colour and black and white photographs of the two rivers in Toride (Ibaraki, Japan) and from the Essex coast.



Janie Townshend at Chelmsford Library

Janie's sculpture is part of an ongoing exploration into the use of wood for the realisation of abstract organic forms.



Sara Sherwood at High Chelmer

Sara paints feelings, emotion and the elements. Her inspiration comes from meditation, everyday moments and nature. Each painting captures love spirituality and joy.



Kitty Guthrie at Waterstone's (High Street)

Kitty's exhibition is of quirky and thought-provoking paintings and screen-prints.



Jenny Hill at Anglia Ruskin University Rivermead Gallery

East Coast Garden body of work is evidence of an investigation developed with Jenny's personal emphasis on colour, light, shape and happenings.

To enter our free prize draw to win a pair of tickets to Chelmsford Civic Theatre (restrictions apply) please visit www.chelmsford.gov.uk/artstrail for more information.

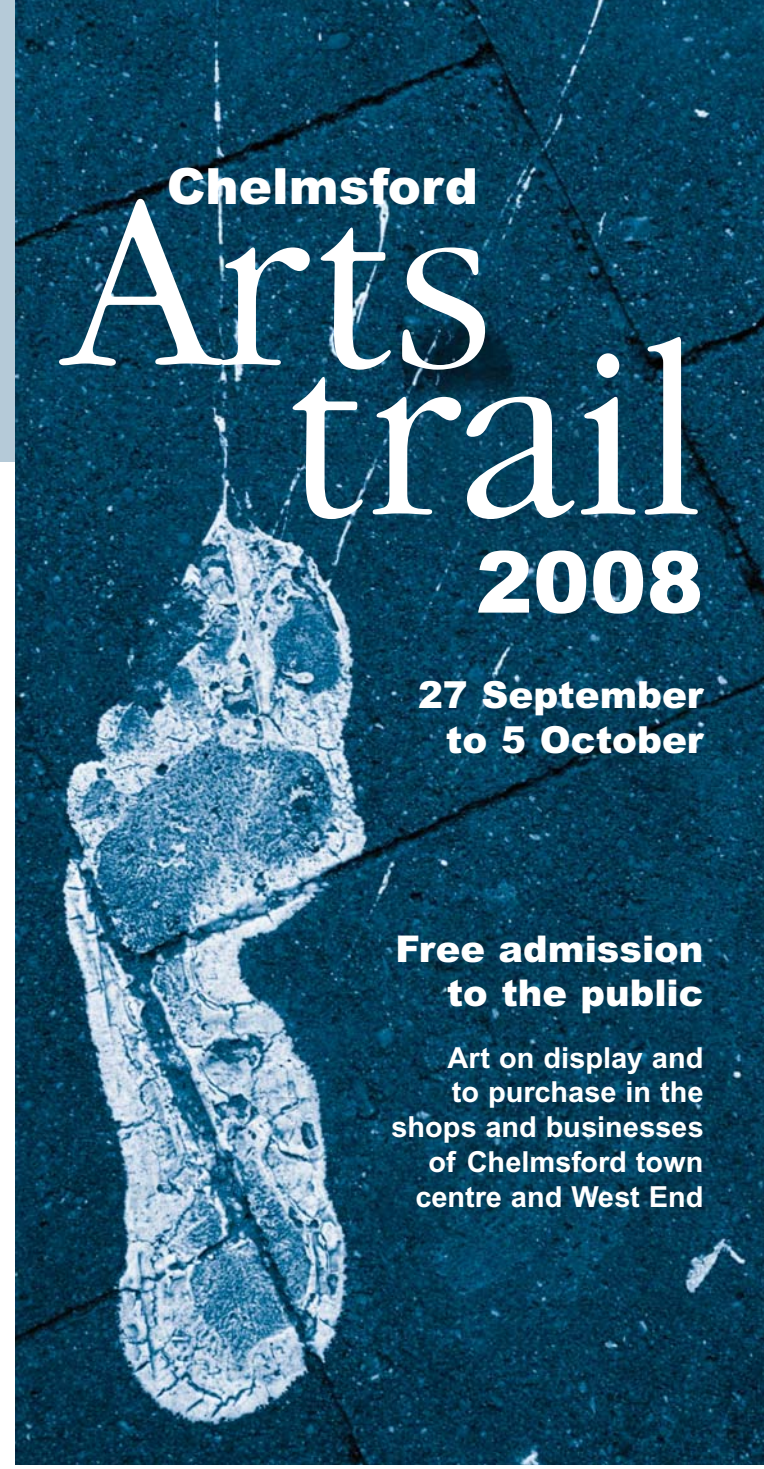
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Disclaimer: The organisers of the Chelmsford Arts Trail cannot accept liability for loss, damage or injury sustained by any member of the public visiting any of the Chelmsford Arts Trail venues. The public do so at their own risk.
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Chelmsford Arts trail 2008

27 September to 5 October

Free admission to the public

Art on display and to purchase in the shops and businesses of Chelmsford town centre and West End

For more information visit www.chelmsford.gov.uk/artstrail

Welcome to Chelmsford's first West End Arts Trail

We are proud to show the latest work of over 30 artists in over 30 different venues around the West End of Chelmsford over nine days.

Chelmsford has supported an Arts Trail in the past in association with Activate Artists. The 2008 Arts Trail is a continuation of this collaboration together with a whole new collection of exciting artists from the local area.

We intend the Chelmsford Arts Trail to become an important date on the Town's cultural calendar with artists, local businesses and visitors.

In this year's Arts Trail an eclectic mixture of art will be exhibited from watercolours, oils, and illustration to sculpture, textile art and photography, most of which can be purchased from the artist.

High Chelmer Shopping Centre will also be exhibiting work by students from Chelmsford College.

Audiences will have the opportunity to stroll around and enjoy a day of discovery. The participating venues, are all within easy walking distance of each other, free to enter and can be visited in any order.

Chelmsford Arts Trail also features an Information Hub on the corner of Duke Street and Broomfield Road for an exhibition of work from all the artists involved. Here you can also collect any information on the participating artists and businesses and maybe see the artists at work!

We hope you enjoy your day!

i Chelmsford Arts Trail Information Hub
Supported by the West End Traders Association, Interior Angle Art Gallery & Picture Framers, Activate Visual Arts Group and Select Sandwiches.



John Strutt at Chelmsford Arts Trail Information Hub

John Strutt's paintings are the finishing touch to any modern day nursery.



Charlotte Day at The County Hotel

As a textile designer Charlotte is concerned with pattern, using antique fabrics and botanical prints as reference; but inspiration always comes directly from nature.



Alex Hamilton at Beneficial Finance

Alex Hamilton is an award-winning artist and member of the Guild of Aviation Artists.



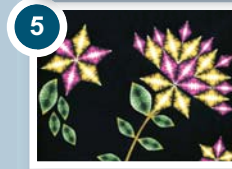
Akiko Fujikawa at Craig Hubert

Akiko's work comprises contemporary Japanese woodblock prints which explore human relationships.



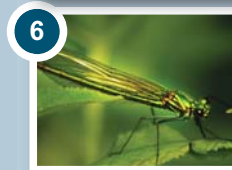
Gordon Scammell at 6-14 Rainsford Road (formerly Prime Time Video)

Gordon is fascinated by the relationship between land and water – particularly the uneasy landscapes of the Thames and Cornwall.



John Weedon at Stitch in Time

Showing for the first time "Flowers For Kefallinia" an exciting new series of laminated panels which are a tribute to the breathtaking flower gardens of Kefalonia in Greece.



Andy Merritt at Nubian

Andy's work features the Dragonfly, a striking example of the similarities between evolution of life and the evolution of technology.



Susan Hilton at Options

Susan's work consists of artifacts created from our discarded bits and pieces.



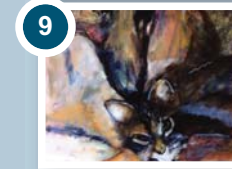
Jon Lawton at Barda

Jon's work covers a wide-range of subjects including BMX, people, padlocks and laundrettes. He has just returned from California.



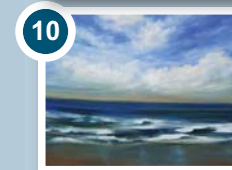
Fred Salter at Café TJ's

Fred Salter's main interest is in landscape and the human figure. He is also fascinated by the remnants of trees, which take on a sculptural form and sometimes a surreal transformation.



Vic Staines at Café TJ's

Vic Staines' main subject material is animals which have always made him want to keep living.



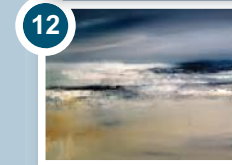
Wendy Puerto at World Choice Travel Agents

Wendy's exhibition is entitled "Thoughts of Summer Skies".



Ralph Overill at Broomfield Opticians

Ralph Overill's work explores vacuous space, gestured objects and the solitary figure in an environment which combines a dreamlike atmosphere with the understood and familiar.



Lynn Timmington at Stephen Michael

This selection of oil paintings by Lynne Timmington represents a mix of the various styles which she is working on at the present time.



Edwina Chaston at Bird's Bridal

Edwina Chaston explores universal relationships, mainly focusing on the positive emotion of love, and also man's relationship with his environment.



Chris Miles at Bigga's Kitchen

Initially inspired by the markings on cider apples Chris Miles' work included in the Arts Trail explores the textures and colours of a range of fruit and vegetables.



Sarah Scotchman at Interior Angle

Since completing her art studies at Central Saint Martins, Sarah has continued her fascination with the female form. She endeavours through the medium of pencil and paint to capture the essence of her subjects.

